

MINNESOTA BRASS

DRUM & BUGLE CORPS



BATTERY

2019 AUDITION PACKET

Welcome

Thanks for your interest in Minnesota Brass! We hope you're as excited as we are about the upcoming 2019 summer season. Congratulations on taking the first step toward membership in our ensemble!

First of all, the most important thing to keep in mind when considering whether you should attend auditions is that the number one thing keeping people from joining our ensemble is thinking you're "not good enough." Our auditions are more than just that they are a complete educational experience. These first few weeks are open to all ability levels, including those who are not planning on joining our ensemble this season. While there is an audition component, the primary purpose is to help you grow as a performer on whatever instrument you choose. Our incredible staff is excited to meet you and help you reach your full potential!

Details

The audition process will have two components - a GROUP and an INDIVIDUAL audition. For the GROUP portion potential members should prepare ALL exercises in the packet to get the most out of this experience. Members will be evaluated based on their ability to play within the ensemble as well as apply any information given by the instructors. There will also be a visual component to evaluate potential members' ability to combine musical and visual responsibilities.

The second component will be an INDIVIDUAL audition. In this audition we will ask you to play a couple exercises from the packet so we can more accurately evaluate your individual sound quality and timing. We want to hear your best sounds!

Contact Info

Don't hesitate to contact us anytime with questions. We look forward to meeting you!

-Joe Jaeger, Percussion Caption Supervisor- joe.jaeger21@gmail.com

-Joel Matuzak-Creative Director/ Battery Arranger - joelmatuzak@me.com



Legatos 2019

Jaeger/Pfau

Snareline

Tenorline

Bass Drums

R

L

R

R(L)

4

S.Dr.

T. Dr.

B. Dr.

L

R

L

R

7

S.Dr.

T. Dr.

B. Dr.

L

R

L

R

*Bass play unison (snare part)

*Bass split part with 1s, 2s, 3s, and 4s. Last two notes of measures 4 and 8 are always as written.



Legatos With Ups

Jaeger/Pfau/Matuzak

Snareline

Tenorline

Bass Drums

S.Dr.

T. Dr.

B. Dr.

S.Dr.

T. Dr.

B. Dr.



Musical score for the drum part of "The Sound of Silence" (Measures 1-4). The tempo is 190 BPM. The score is written for Snareline, Tenorline, and Bass Drums in 4/4 time.

Measure 1: Snareline plays a series of eighth notes with accents (>) and a final note with a cross symbol (⊗). Tenorline plays eighth notes with accents (>) and a final note with a cross symbol (⊗). Bass Drums play eighth notes with accents (>) and a final note with a cross symbol (⊗).

Measure 2: Snareline plays eighth notes with accents (>). Tenorline plays eighth notes with accents (>). Bass Drums play eighth notes with accents (>).

Measure 3: Snareline plays eighth notes with accents (>). Tenorline plays eighth notes with accents (>). Bass Drums play eighth notes with accents (>).

Measure 4: Snareline plays eighth notes with accents (>). Tenorline plays eighth notes with accents (>). Bass Drums play eighth notes with accents (>).

Dynamics: *f* (forte) for measures 1 and 2, *mf* (mezzo-forte) for measures 3 and 4.

5

S.Dr.

T. Dr.

B. Dr.

L....

L....

L....

9

S.Dr.

T. Dr.

B. Dr.

L L L R...

R r r L...

L L L r...

r l R

R L R l...

13

S. Dr.

T. Dr.

B. Dr.

L R R r r r r L r.... R r r r r L

17

S.Dr. 
r L l l L l l l R....

T. Dr. 
r L l l L l l l R....

B. Dr. 
r r l r r r l r r r R R R....

21

S.Dr. 
L....

T. Dr. 
L....

B. Dr. 
R r l r l r r r r r R r l r l r l R r l r l r l R r l

25

S.Dr. 
Alt...

T. Dr. 
Alt...

B. Dr. 
R r r r r r r r r r r l r l r l R r l r l r l r l r l Alt...

29

S.Dr. 
Alt...

T. Dr. 
Alt...

B. Dr. 
Alt...

The musical score for three drums (S.Dr., T. Dr., B. Dr.) is presented in a three-staff system. The S.Dr. staff features a continuous pattern of eighth notes with accents (>) and dynamic markings of *f* and *p*. The T. Dr. staff shows a similar pattern with accents and dynamic markings of *f* and *p*. The B. Dr. staff includes a pattern of eighth notes with accents and dynamic markings of *f* and *p*. The score is divided into four measures, with the first measure starting at measure 33. The notation includes various articulations such as accents (>) and dynamic markings (*f*, *p*) to indicate the intensity and phrasing of the drum parts.

37

S.Dr.

T. Dr.

B. Dr.

p *f*

p *f*

p *f*

f L R L R L



AT 2019

Jaeger/Pfau

♩ = 130 - 170

Drum score for AT 2019, Jaeger/Pfau. The score is written for three drummers (Snareline, Tenorline, Bass Drums) and three additional drummers (S.Dr., T. Dr., B. Dr.). The tempo is marked as ♩ = 130 - 170. The score is divided into three systems, each containing three staves. The notation includes various drum patterns, rests, and dynamic markings (accents). The first system is marked with a 4-measure repeat sign, and the second system is marked with a 7-measure repeat sign. The third system concludes with a final double bar line.

System 1:

- Snareline:** Four measures of eighth-note patterns with accents.
- Tenorline:** Four measures of eighth-note patterns with accents. Hand indicators: R, L, R.
- Bass Drums:** Four measures of eighth-note patterns with accents. Hand indicators: R, L, R, R, R, R, R, L, R.

System 2:

- S.Dr.:** Four measures of eighth-note patterns with accents.
- T. Dr.:** Four measures of eighth-note patterns with accents. Hand indicators: L, R.
- B. Dr.:** Four measures of eighth-note patterns with accents. Hand indicators: R, R, L, R.

System 3:

- S.Dr.:** Seven measures of eighth-note patterns with accents, followed by a rest.
- T. Dr.:** Seven measures of eighth-note patterns with accents, followed by a rest.
- B. Dr.:** Seven measures of eighth-note patterns with accents, followed by a rest. Hand indicators: L, L, L, L, R, L, L, L, L, R.



Trip Dub

Joel Matuzak

Snareline

Tenorline

Bass Drums

6

S. Dr.

T. Dr.

B. Dr.

11

S. Dr.

T. Dr.

B. Dr.

16

S. Dr.

T. Dr.

B. Dr.

21

S. Dr.

T. Dr.

B. Dr.

R>

L>

L R R L R R L R R L R R

R L L R L L R L L R L L

R>

L R R

L>

R L L

R R L R R

L L R L L

R>

R R L R

L>

L L R L

R>

R R L R

L>

L L R L

R

Hybrid '18

MBI 2018

2:00 C 2:00

Snareline

Tenorline

Bass Drums

S.Dr.

T. Dr.

B. Dr.

9

RLR RLR RLR RLR RRLRR RRLRR RRLRR LR R RLR RLR RLR R RRLR RRLR RR L LL

Rolls Cycle

Joe Jaeger

1

Horizontal

Vertical

2

H.

V.

3

H.

V.

4

H.

V.

The score is divided into four systems, each with a 'Horizontal' and 'Vertical' part. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and accents. The first system (1) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The second system (2) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The third system (3) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The fourth system (4) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The score is marked with 'R' for Right and 'L' for Left, indicating the hand used for each part. The first system (1) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The second system (2) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The third system (3) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes. The fourth system (4) includes a 'Horizontal' part with a triplet of eighth notes and a 'Vertical' part with a triplet of eighth notes.