

Minnesota Brass Indoor

2019



BATTERY AUDITION PACKET

Welcome

Thanks for your interest in Minnesota Brass Indoor! We hope you're as excited as we are about the upcoming 2019 winter drumline season. Congratulations on taking the first step toward membership in our ensemble!

The number one barrier to joining MBI is the mindset of: "I'm not good enough".

Our auditions are more than just auditions; we will give you a complete educational experience throughout the audition process. These first two weekends are open to all ability levels, including those who are not planning on joining our ensemble this season. While there is an audition component to the weekends, the primary purpose is to help you grow as a performer on whatever instrument you choose. Our seasoned educational team is excited to meet you and help you reach your full potential!

Details

The audition process will have two components - a **GROUP** and an **INDIVIDUAL** audition. For the **GROUP** portion potential members should prepare **ALL** exercises in the packet to get the most out of this experience. Members will be evaluated based on their ability to play within the ensemble as well as apply any information given by the instructors. There will also be a visual component to evaluate potential members' ability to combine musical and visual responsibilities.

The second component will be an **INDIVIDUAL** audition. In this audition we will ask you to play a couple exercises from the packet so we can more accurately evaluate your individual sound quality and timing. Members auditioning for snare or tenors are also asked to prepare a solo that best shows off your abilities. This can be anywhere from 30 seconds to 1 minute. For this we recommend members prioritize quality over quantity - we want to hear your best sounds!

Contact Info

Don't hesitate to contact us anytime with questions. We look forward to meeting you!

-Joel Matuzak-Program Coordinator/ Battery Arranger - joelmatuzak@me.com

-Joe Pfau, Battery Co-Lead - rkdrummerkid@me.com

-Joe Jaeger, Battery Co-Lead - joe.jaeger21@gmail.com

Instructions

Legatos '19

Tempo suggestions: Version 1 – 108-200, Versions 2 & 3: 108-170

The technique focus of this exercise is to perform smooth, consistent strokes. The goal is to make every single note sound the same, regardless of which hand is playing. This can be achieved through consistent pressure in the grip as well as velocity into the head. As with any exercise staying as relaxed as possible is crucial.

In version 2 all shaping should happen at an even rate. Try to make the sound and height mimic the shape of a crescendo. In version 3 all accents will be forte or fortissimo, and all unaccented notes at piano. The goal is to have only two sounds – an accent sound and a tap sound. Cushion with the whole grip on the downstrokes to allow the stick to resonate. Avoid “pushing” the stick into the head too hard – as much as possible use the weight of your arm, hand, and stick to create the sound.

Bass drums: On versions 1 and 2 please prepare the snare part as well – that will be the “unison” version. The split (which is the same in versions 1 and 2) may be performed with 2's (alternating or doubles), 3's, and 4's. Be prepared for any of these.

Legatos with UPs

This is an alternate version designed to relate the same smooth strokes to more uncomfortable beats to isolate and apply the technique.

Singles '19 -Tempo suggestion: 190 bpm

This exercise isolates the fast twitch muscles in the wrist. As you practice this, be aware of not only your wrists but your arms, shoulders, back, and chest. Let go of any tension you might be carrying in your upper body, and be sure to breathe! When the accents are added let the weight of your hands be your friend - both to create the sound and control the downstroke. Keep your approach the same in the singles. Remember; relax!

AT '19 -Tempo suggestion: 130-170 bpm

This exercise reinforces relaxed 2 heights and sound quality. Remember to not let the rhythm vary when the accent is moved to different beats.

Trip Dub '19 - Tempo suggestion: 130-160

This exercise works on open double strokes and triplet partials in the Bass drums. Strive for legato strokes and work the feet first. This will be an exercise that we march to.

Hybrid '18-Tempo suggestion: 110-128bpm

The shuffle feel of this exercise and unusual diddle stickings are meant to focus on being aware of the placement and sound quality of the second note of diddles. Use the upbeat to help place some of the trickier rhythms correctly. The 24th note rhythm should be the same regardless of sticking, and of course an even sound quality is extremely important.

Rolls '18-Tempo suggestion: 160-184bpm

This exercise will be played with 2 versions: for version 1 we will buzz all double stroked, and version 2 will be the written version. The buzz is intended to “over-train” for the amount of energy needed to keep the double strokes in time. Aim for smooth, connected double strokes and don't allow the sound to change before or after accents.



Legatos 2019

Jaeger/Pfau

Snareline

Tenorline

Bass Drums

S. Dr.

T. Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

*Bass play unison (snare part)

*Bass split part with 1s, 2s, 3s, and 4s. Last two notes of measures 4 and 8 are always as written.



Legatos With Ups

Jaeger/Pfau/Matuzak

Snareline

Tenorline

Bass Drums

4

S. Dr.

T. Dr.

B. Dr.

7

S. Dr.

T. Dr.

B. Dr.



Singles

Pfau/Jaeger

♩ = 190

Snareline

Tenorline

Bass Drums

f *mf*

R L R L R L R

5

S. Dr.

T. Dr.

B. Dr.

L...

9

S. Dr.

T. Dr.

B. Dr.

L l l R...

L l l R...

L L L r...

r l R

R L R L...

13

S. Dr.

T. Dr.

B. Dr.

L l l R r r L l

l R r r R r r r

R r r L l l R r

L l l R r r L l

l R r r R r r r




R r r L l l R r

L R R r r r L




r...

R r r r L




17

S. Dr. 
r L l l L l l l R...
T. Dr. 
r L l l L l l l R...
B. Dr. 
r r l r r r l r r r R R R...




21

S. Dr. 
L...
T. Dr. 
L...
B. Dr. 
R r l r l r r r r r R r l r l r l R r l r l r l R r l

25

S. Dr. 
Alt...
T. Dr. 
Alt...
B. Dr. 
R r r r r r r r r r r l r l r l R r l r l r l r l r l Alt...

29

S. Dr. 
T. Dr. 
B. Dr. 

33

S. Dr.

T. Dr.

B. Dr.

R L L f f p f

37

S. Dr.

T. Dr.

B. Dr.

p f f L R L R L



AT 2019

Jaeger/Pfau

$\text{♩} = 130 - 170$

Snareline

Tenorline

Bass Drums

R L R R R R L R

4

S. Dr.

T. Dr.

B. Dr.

R R R R L R

7

S. Dr.

T. Dr.

B. Dr.

L L L L R L L L R



Trip Dub

Joel Matuzak

Snareline

Tenorline

Bass Drums

12/8

6

S. Dr.

T. Dr.

B. Dr.

11

S. Dr.

T. Dr.

B. Dr.

16

S. Dr.

T. Dr.

B. Dr.

21

S. Dr.

T. Dr.

B. Dr.

Click

13

S. Dr. *R L R R L L L R L L R R L L L R L L L R* *R L R L R R L L L R L R L L L R R L* *R L R L R R L L L R L R L R L L* *R L L R R L L R R L L R R*

T. Dr. *R L R R L L L R L L R R L L L R L L L R* *R L R L R R L L L R L R L L L R R L* *R L R L R R L L L R L R L R L L* *R L L R R L L R R L L R R*

B. Dr. *R R R R* *R R L R R L L R R L L R R L L R* *R R R L R R L L L R L* *R L R L R*

Click

17

S. Dr. *R L R R L L L R R L L R R L L L R R L L R* *L R L L R R L L L R R L L R R L L R L L* *R L R R L L L R R L L R R L L L R R L L R* *L R L L R R L L L R R L L R R L L R R L L*

T. Dr. *R L R R L L L R R L L R R L L L R R L L R* *L R L L R R L L L R R L L R R L L R L L* *R L R R L L L R R L L R R L L L R R L L R* *L R L L R R L L L R R L L R R L L R R L L*

B. Dr. *R R* *R L R R L L R* *R L R R L L L R R R R L L R R R L L R R R L L R R R L L R R R L L R R* *R L R R L L R R R L L R R L L R R*

21

S. Dr. *R L L R L L L R R L L L L L R L L L R L L* *R R L R R L L L R R R L L R R L L L R* *R L L R L R L L R R R L L R R L L R* *R L L R R L L R L L R L L* *R R L L R L L R R L L R R L L R R L L R R*

T. Dr. *R L L R L L L R R L L L L R L L L R R L L* *R R L R R L L L R R R L L R R L L L R* *R L L R L R L L R R R L L R R L L R* *R L L R R L L R L L R L L* *R R L L R L L R R L L R R L L R R L L R R*

B. Dr. *R R* *R L L R R L R R R L L R R L R R* *R L R L R L R L R L R L R L R* *R R R R R*



Rolls '18

Snareline

Tenorline

Bass Drums

S. Dr.

T. Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

S. Dr.

T. Dr.

B. Dr.

17

S. Dr. *p* *f* *p* *f*

T. Dr. *p* *f* *p* *f*

B. Dr. *p* *f* *p* *f*

21

S. Dr. *p* *mf* *p*

T. Dr. *p* *mf* *p*

B. Dr. *p* *mf* *p*

25

S. Dr.

T. Dr.

B. Dr.