

2018

MINNESOTA BRASS INDOOR



AUDITION PACKET

DRUMSET & PERCUSSION

Minnesota Brass Indoor 2018 Exercise Packet

DRUMSET and AUXILIARY Percussion

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

www.mnbrass.org/drumline

Questions? Contact Us!

Ensemble Director – Joe Asleson – joeasleson@mnbrass.org

Front Ensemble Coordinator – Craig Myers – craigmyers222@gmail.com

Thanks again for choosing MBIndoor! **GOOD LUCK!**

Exercises

1. 7/8 Octave – Played 1 – 13x

$\text{♩} = 60 - 160$
Ad lib grooves/styles *pp-mp* on ride cym. *mf-ff* on hi hat

Drum Set

Percussion

Snare Drum or Practice Pad

2a. Blues Clues – Played 1 – 12x

♩ = 80 - 180

r l r l... r l l... r l r l... r l l... r l... r l l r r l... l l r r l l r l r r l l...

r l r r l l... r l l r r l r l l... l l r...

l r l r... l l r r... l r... l l r r l l r l... r l l r r l r l r l l r r...

l r l l r r... l l r r l l r

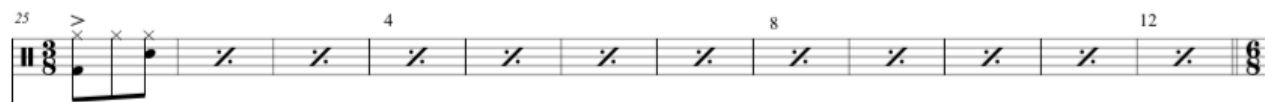
2b. – Green Beans – To be played in all Keys and Circles

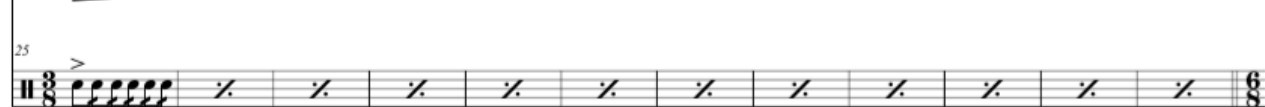
♩ = 100 - 200

R l r r L r l l R l r r l l R l r r L r l l R l r r L r l l R l r r


A. Play Alternating Sticking RH Lead (RLRL...)
B. Play Alternating Sticking LH Lead (LRLR...)
C. Play Written Sticking


L r l l r r L r l l R l r r L r l l R l r r L r l l R l l R l l R l r r l l r r

25 

25 

R ll rr...

37 

37 

R r L i R...

3b. Inversions – Tacet

4a. Single Independent & Alternating - Tacet

4b. Broccoli

♩ = 50 - 110



5 

9 

13 

17 

21 

25 

5. Bucket of Bob - Drumset



Percussion:

Use the following Rhythm Variations and Add Flams on Each Down Beat

① ② ③ ④

⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪