

2018

MINNESOTA BRASS INDOOR



AUDITION PACKET  

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KEYBOARDS

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## Minnesota Brass Indoor 2018 Exercise Packet

### **KEYBOARD Percussion**

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

[www.mnbrass.org/drumline](http://www.mnbrass.org/drumline)

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**Questions?**

Ensemble Director – Joe Asleson – [joeasleson@mnbrass.org](mailto:joeasleson@mnbrass.org)

Front Ensemble Coordinator – Craig Myers – [craigmyers222@gmail.com](mailto:craigmyers222@gmail.com)

**Thanks** again for choosing MBIndoor! **Good Luck!**

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## **TWO** Mallet Exercises

### **1. 7/8 Octave** – To be played in All Keys and Circles



### **2a. Blues Clues** – To be played in all Blues Scales

$\text{♩} = 80 - 180$

**2b. – Green Beans – To be played in all Keys and Circles**

♩ = 100 - 200

Musical score for 'Green Beans' exercise, consisting of four staves of music. The score is written in treble clef and features a variety of time signatures: 2/4, 3/4, 4/4, 5/4, 3/8, 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8. The music is a continuous sequence of eighth notes, with some measures containing triplets and other rhythmic patterns. The exercise is designed to be played in all keys and circles.

**FOUR** Mallet Exercises

**3a. Major Chords**

♩ = 110 - 220

Musical score for 'Major Chords' exercise, consisting of five staves of music. The score is written in treble clef and features a variety of time signatures: 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4. The music consists of a sequence of major chords, with some measures containing triplets and other rhythmic patterns. The exercise is designed to be played in all keys and circles.

### 3b. Inversions - Learn in All Keys

A musical staff in 7/4 time showing seven chords in various inversions. The chords are: a triad in root position, a dyad in first inversion, a triad in second inversion, a dyad in third inversion, a triad in root position, a dyad in first inversion, and a triad in second inversion.

### 4a. Single Independent & Alternating

♩ = 60 - 160

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of four measures. The first two measures have a treble staff with eighth-note patterns and a bass staff with a single note. The last two measures have a treble staff with a whole note and a bass staff with eighth-note patterns. Fingerings are indicated by numbers 1-4.

Two staves of music showing alternating patterns. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of two measures. The first measure has a treble staff with eighth-note patterns and a bass staff with a single note. The second measure has a treble staff with a single note and a bass staff with eighth-note patterns. Fingerings are indicated by numbers 13 and 24.

Two staves of music showing alternating patterns. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of two measures. The first measure has a treble staff with a single note and a bass staff with eighth-note patterns. The second measure has a treble staff with eighth-note patterns and a bass staff with a single note. Fingerings are indicated by numbers 14 and 23.

### 4b. Broccoli

♩ = 50 - 110

A single staff of music in 4/4 time with a key signature of one flat. The music consists of 25 measures of eighth-note patterns. Fingerings are indicated by numbers 1-4.

## 5a. Bucket of Bob

♩ = 155+

3 4 1 2

1 2 4 3

## 5b. Bob Variations

### Double Laterals

3 4 1 2    3 4 2 1    1 2 3 4    1 2 4 3

### Triple Laterals

1 2 1 4 3 4    2 1 2 3 4 3

### Rhythmic Variations

①                      ②                      ③                      ④

⑤                      ⑥                      ⑦                      ⑧

⑨                      ⑩                      ⑪