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**Minnesota Brass Inc. Drum and Bugle Corps 2017 Exercise Packet**  
**SYNTHESIZER**

Thank you for your interest in Minnesota Brass Inc. Drum and Bugle Corps!  
The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:  
[www.mnbrass.org/calendar](http://www.mnbrass.org/calendar)

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**Questions?** Contact Us!

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**Thanks again** for choosing MBI! **GOOD LUCK!**

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## **Exercises**

### **1. 7/8 Octave** – Play in all Keys and Circles

♩ = 60 - 160

### **2a. Blues Clues** – Learn in all 12 Keys

♩ = 80 - 180

Ad Lib. Chord Progression

**2b. – Green Beans – To be played in all Keys and Circles**

♩ = 100 - 200

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The second system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, IV, and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The third system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, V, and IV indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, IV, and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes. The system concludes with a double bar line.

### 3a. Major Chords

♩ = 110 - 220

Measures 1-9 of the first system. The music is in 7/8 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one flat (B-flat).

Measures 10-19 of the first system. The music continues in 7/8 time with the same key signature and structure as the first system.

Measures 20-36 of the first system. The music continues in 7/8 time with the same key signature and structure as the first system.

Measures 37-44 of the first system. The music continues in 7/8 time with the same key signature and structure as the first system.

### 3b. Inversions – Learn in All Keys

Measures 1-7 of the second system. The music is in 7/8 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one flat (B-flat).

### 4a. Single Independent & Alternating - Tacet

## 4b. Broccoli

$\text{♩} = 50 - 110$

The musical score for '4b. Broccoli' is written for piano in 4/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 50-110. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a whole rest in the left hand.

## 5. Bucket of Bob

$\text{♩} = 155+$

Ad lib. Chord Progression

The musical score for '5. Bucket of Bob' is an ad libitum chord progression in 12/8 time. It is written for piano and consists of two systems of music. The first system shows four measures of chords in the right hand and single notes in the left hand. The second system shows five measures of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, and the piece ends with a final chord in the right hand and a whole rest in the left hand.