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**Minnesota Brass Inc. Drum and Bugle Corps 2017 Exercise Packet**  
***DRUMSET and AUXILIARY Percussion***

Thank you for your interest in Minnesota Brass Inc. Drum and Bugle Corps!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

[www.mnbrass.org/calendar](http://www.mnbrass.org/calendar)

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**Questions?** Contact Us!

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Front Ensemble Coordinator – Craig Myers – [craigmyers222@gmail.com](mailto:craigmyers222@gmail.com)

**Thanks again** for choosing MBI! **GOOD LUCK!**

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## **Exercises**

### **1. 7/8 Octave** – Played 1 – 13x



### **2a. Blues Clues** – To be played in all Blues Scales



### **2b. – Green Beans** – To be played in all Keys and Circles



## ***FOUR*** Mallet Exercises

### **3a. Major Chords**

$\text{♩} = 110 - 220$

A musical score for '3a. Major Chords'. The score is written on a single staff with a treble clef. It consists of five lines of music. The first line has a tempo marking of  $\text{♩} = 110 - 220$ . The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second line includes a triplet of eighth notes. The third line includes a triplet of sixteenth notes. The fourth line includes a triplet of eighth notes. The fifth line includes a triplet of eighth notes. The score ends with a double bar line.

### **3b. Inversions** - Learn in All Keys



#### 4a. Single Independent & Alternating

♩ = 60 - 160



#### 4b. Broccoli

♩ = 50 - 110



#### 5a. Bucket of Bob

♩ = 155 +

34 1 2

12 4 3

## 5b. Bob Variations

### Double Laterals

34 1 2    34 2 1    12 3 4    12 4 3

### Triple Laterals

1 2 1 4 3 4    2 1 2 3 4 3

### Rhythmic Variations

①                      ②                      ③                      ④

⑤                      ⑥                      ⑦                      ⑧

⑨                      ⑩                      ⑪