



**MINNESOTA BRASS**  
**DRUM & BUGLE CORPS**

# Audition Packet

v17.0

# Welcome!

Thank you for taking the first step in becoming part of Minnesota Brass. In this packet you'll find everything you need to prepare before the first audition camp. Please read it carefully and feel free to contact us if you have any questions: [membership@mnbrass.org](mailto:membership@mnbrass.org)

Our goals for the audition process are two-fold. First, we wish to provide an educational experience. We hope you can take back with you valuable lessons in music and visual performance. Secondly, it is an evaluation. You will get feedback on your audition. We will also observe your participation and performance level within group rehearsal. You will be evaluated both musically and visually. We may use video and audio recordings to help the staff complete their evaluations and give you feedback.

At the end of camp we will:

1. Give you a membership contract.
2. Provide feedback on what to work on, and call you back to the next rehearsal.

Auditions can be stressful. Do not let your nerves stop you from auditioning. Our staff is eager to help you develop as a performer. If you have any questions regarding auditions, please contact us at: [membership@mnbrass.org](mailto:membership@mnbrass.org)

## Preparation

The success of your performance at the audition (and throughout the season) will be directly related to the level of preparation of the materials.

If possible, meet with a private lesson teacher or dance instructor on a regular basis prior to the audition and throughout the season if you feel you're falling behind.

Video record yourself. Watch and listen critically to the recording and work to perfect your performance.

Keep in mind that you are auditioning at all times during camp. We want to see your work ethic in rehearsal as well as how you move, play, and spin individually. Be sure to ask questions if you are confused about anything you are being asked to perform.

Get lots of rest. Things will be very busy. Take a slow deep breath before you begin, and good luck!

## Camp Checklist

Please bring the following items:

- Registration fee
- Athletic fitness clothes and cross-training athletic shoes
- This audition packet and any supplemental material
- Pencil
- Any additional items you may need to ensure a successful audition
- A positive attitude!

## Use of recording equipment

As noted above, we expect you to record and evaluate yourself. This expectation continues throughout the season with individual progress check-ins. The staff will also use audio/video equipment to record and evaluate members. As the season progresses, we will make recordings of our run throughs and performances available to members as a learning tool so we can continue the process of self-evaluation and improvement even while not rehearsing.

# Visual Guidelines

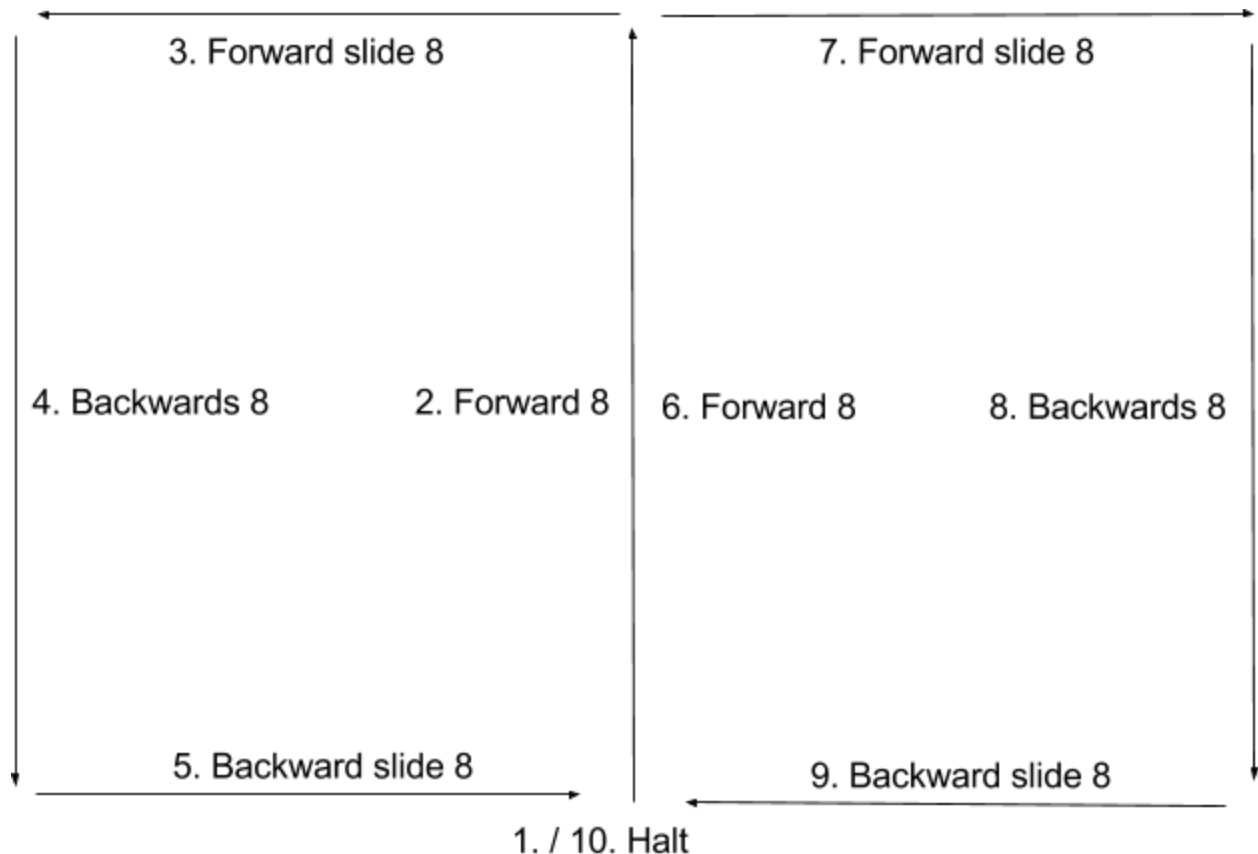
**The key elements we look for are timing, attitude and fitness. We can teach technique, but we cannot teach timing (inner pulse and foot timing).**

Drum corps is a demanding sport and assumes you should be able to run a minimum of 400 meters (1 lap) with relative ease to be successful.

It is important you wear athletic fitness clothes and cross-training athletic shoes for all auditions!

# Visual Audition

As part of the audition you'll be asked to play the exercises listed for your instrument while performing a basic box drill routine:



All moves should be performed using a standard 8-to-5 step size. Our specific technique for leg shape, direction changes, etc. will be explained at camp.

Hornline:

- Repeat your musical exercises as needed to complete the full box exercise.
- If you are submitting a media audition, use the technique that you've been taught and perform both exercises at tempo 90.

Percussion:

- For 2 BY 2, hold for the first measure then step on measure 2. You will do  $\frac{1}{2}$  of the box drill (to the left) and halt. Play and march 2 BY 2 a second time, as before, but instead going to the right.
- For Trip Dub, first go forward 12, hold 4, backward 12, hold 4, then start the box drill.

# Dues

Minnesota Brass prides itself on providing a world-class experience with a part-time commitment and a financial obligation much lower than a traditional full-time junior corps. We have some of the lowest dues in our activity, and it is a high priority to keep it that way. We also provide several opportunities to lower out-of-pocket dues expenses through early payment, fundraising, and scholarships.

\$50 discount if winter ensemble member of the same season MBI Winter Guard or MBI Indoor Percussion.

Audition Fee \$25 (waived for winter ensemble members of the current season)

Dues \$900 (\$100 discount available for early payment)

## What is included with Dues?

- Professional instruction
- Rehearsal facilities
- Meals provided at most camps and several trips
- Your uniform (shako, jacket, pants, plume, gloves)
- New flags and guard uniforms each year
- Equipment, show sticks, mallets
- Transportation to out of town weekends
- Hotel accommodations at DCA Championships

## Other out-of-pocket costs

In addition to dues, here are some other expenses you may want to plan for as the summer approaches:

- Shoes (black marching shoes for horns and drums, and dance shoes for guard)
- Performance undershirt and parade hat (horns and drums)
- Additional gloves, sticks, mallets
- Most meals on trips
- Optional housing (if you prefer less than 4 to a room, or staying in a hotel for gym-stay trips)
- Optional travel expenses (if you prefer to fly or drive on your own rather than take the bus)
- Rehearsal gear: dot book, hat, sunscreen, hearing protection, etc.

Other optional items include:

- Corps jacket
- Section shirt/shorts
- Show shirt
- End of season banquet

## Fundraising and Scholarships

We understand that marching any drum and bugle corps can be an expensive proposition. We do not want to turn away any qualified performers because of a particular financial situation. There will be several opportunities for individuals to lessen their dues through fundraisers. More information about these opportunities will be discussed at our camps and rehearsals. Also available for individuals is a season scholarship that requires a written essay. Please inquire about these opportunities: [director@mnbrass.org](mailto:director@mnbrass.org)



MBI 17

# 2 BY 2

Percussion By Joel Matuzak

The score consists of eight staves, each with a 4/4 time signature. The parts are:

- Snares & Tenors:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Bass 1:** A melodic line with eighth and sixteenth notes, often playing in pairs with the snare part.
- Bass 2:** A rhythmic line primarily consisting of eighth and sixteenth notes, providing a steady accompaniment.
- Cymbals:** Includes a section marked '1' with a 'Sizzle' effect, followed by 'hat' patterns and other cymbal textures.
- S&T (Snares & Tom-toms):** A rhythmic line with eighth and sixteenth notes, often playing in pairs with the bass 2 part.
- B1 (Bass Drum 1):** A line of bass drum hits, often in pairs with the S&T part.
- B2 (Bass Drum 2):** A line of bass drum hits, often in pairs with the S&T part.
- C (Congas):** A line of conga hits, including a 'smash' effect and a 'crash' effect.





# Trip Dub

MBI Staff

## MBI 17

Snareline

Tenorline

Bass Drums

Measures 1-5 of the first system. Snareline and Tenorline are in 12/8 time. Bass Drums include a 'R>' marking in measure 2 and 'L R R L R R L R R L R R' markings in measure 4.

S. Dr.

T. Dr.

B. Dr.

Measures 6-10 of the second system. B. Dr. includes 'R L L R L L R L L R L L' markings in measure 7, 'R>' in measure 8, and 'L R R L R R' in measure 10.

S. Dr.

T. Dr.

B. Dr.

Measures 11-15 of the third system. B. Dr. includes 'L>' in measure 11, 'R L L R L L' in measure 12, 'R>' in measure 13, 'L R R' in measure 14, and 'R L L' and 'R R L R R' in measure 15.

S. Dr.

T. Dr.

B. Dr.

Measures 16-20 of the fourth system. B. Dr. includes 'L L R L L' in measure 16, 'R>' in measure 17, 'R R L R' in measure 18, 'L>' in measure 19, and 'L L R L' in measure 20.

S. Dr.

T. Dr.

B. Dr.

Measures 21-25 of the fifth system. B. Dr. includes 'R>' in measure 21, 'R R L R' in measure 22, 'L>' in measure 23, 'L L R L' in measure 24, 'R>' in measure 25, 'R R L R' in measure 26, 'L>' in measure 27, and 'L L R L R' in measure 28.