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# Minnesota Brass Indoor

The logo features a stylized mountain range in shades of gray and blue. The word "MINNESOTA" is written in a large, bold, white font across the top of the mountains. Below it, the word "BRASS" is written in a similar font, and "INDOOR" is written in a smaller font to the right. At the bottom, the words "WINTER PERCUSSION" are written in a smaller, white font.

MINNESOTA  
BRASS  
INDOOR  
WINTER PERCUSSION

Front Ensemble Audition Packet

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# Welcome

Thank you for your interest in performing with Minnesota Brass Indoor. We are excited to get started on another fantastic season! For more details about the 20154 season, visit us at [www.mnbrassinc.org](http://www.mnbrassinc.org) and follow on facebook at [www.facebook.com/mnbrassindoor](http://www.facebook.com/mnbrassindoor).

## Details

The audition process will consist of full ensemble and individual auditions. The pieces in this packet are a small example of the technique exercises and ensemble etudes that we will use to determine your placement within the ensemble. Additional etudes and technique studies will be available after the audition process. To achieve the highest level of detail and control, learn these fundamental studies with a metronome. In addition to performing the pieces within this packet, prepare a solo, short musical excerpt, or past show excerpt.

## Additional Information

### **Mallet Instruments:**

Minnesota Brass Indoor uses Stevens Grip on all mallet instruments. Two mallet exercises will be played with inside mallets, while holding four mallets.

### **Dumset:**

Individuals interested in auditioning for drumset should be comfortable playing several styles, grooves, and time signatures.

### **Synthesizer/Electronic Triggering and Sampling:**

Those interested in Electronic Triggering, Sampling and Synthesizer should be prepared to demonstrate a strong understanding of the skills needed, both musical and technological.

### **Bass Guitar/Rhythm Guitar:**

Know all major and natural minor scales.

## Contact Info

For more information on the approach, audition process or any other questions – please contact us anytime.

### **Matt Ferry - Outreach Coordinator**

[mfpercussion@gmail.com](mailto:mfpercussion@gmail.com)

### **Craig Myers - Front Ensemble Coordinator**

[craigmyers222@gmail.com](mailto:craigmyers222@gmail.com)



Note: Practice with written dynamics and mono dynamics (ex: all notes at ff, p, mf, etc...)

Sticking:  
LH = Stems down, RH - Stems up (unless indicated)

# Scallions 2015

(2-Mallet Height Fundamentals)

Matt Ferry

Vibraphone

Bass Guitar/Synth

Drum Set

4

R L R L

f

7

p

L R L R

L R.. f

p

Change Key

mf

DUUUHRTY  
(In All Keys and Circles)

14

Mal.

D. S.

17

Mal.

D. S.

20

Mal.

D. S.

24

Mal.

D. S.

# Meat Stevens

(double vertical control and inside mallet dexterity)

Matt Ferry

Vibraphone

Marimba/Synth

Bass Guitar

Drum Set

The first system of the score consists of four staves. The Vibraphone staff is in treble clef with a 7/8 time signature, featuring a complex pattern of chords and eighth notes. The Marimba/Synth part is shown in a grand staff (treble and bass clefs) with a 7/8 time signature, mirroring the Vibraphone's complexity. The Bass Guitar staff is in bass clef with a 7/8 time signature, playing a simple eighth-note bass line. The Drum Set staff is in a standard drum notation with a 7/8 time signature, showing a consistent rhythmic pattern of eighth notes and rests.

7

7

7

7

The second system of the score continues the piece. It features four staves. The Vibraphone staff (treble clef, 7/8 time) shows a change in the chordal texture. The Marimba/Synth part (grand staff, 7/8 time) continues with similar complexity. The Bass Guitar staff (bass clef, 7/8 time) maintains its eighth-note line. The Drum Set staff (drum notation, 7/8 time) continues its rhythmic pattern. A measure rest is indicated at the beginning of the second system.

13

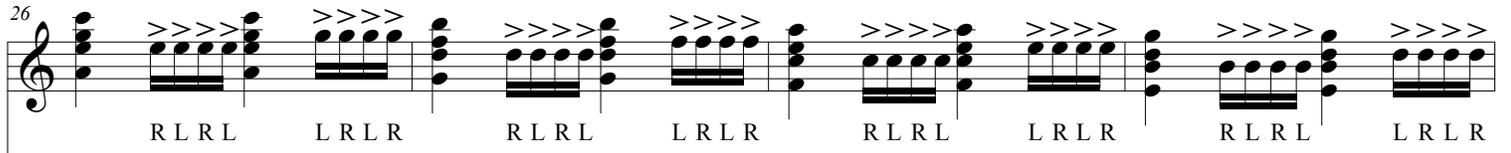
Musical notation for measures 13-19. The notation includes a single treble clef staff, a grand staff (treble and bass clefs), a bass clef staff, and a guitar staff with fret numbers and pick directions.

20

♩ = ♪

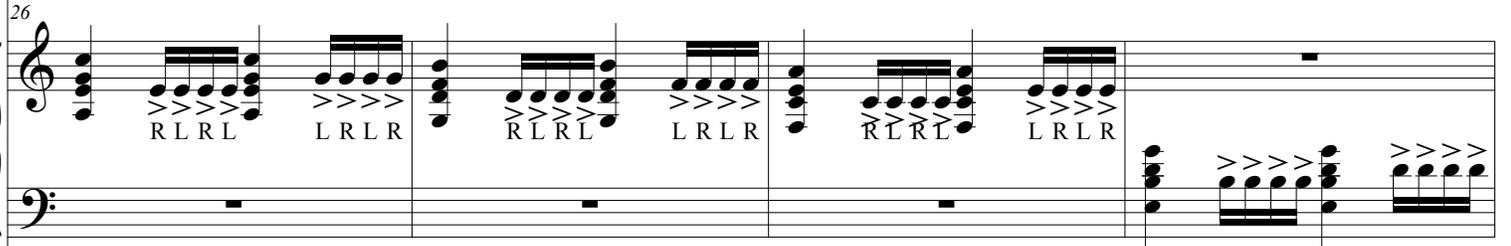
Musical notation for measures 20-26. The notation includes a single treble clef staff, a grand staff (treble and bass clefs), a bass clef staff, and a guitar staff. It features time signature changes (7/8, 3/4, 4/4), triplets, and a fingerings section with "R L R L" and "L R L R".

26



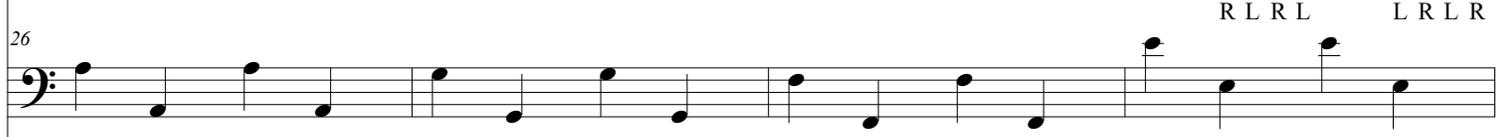
RLRL LRLR RLRL LRLR RLRL LRLR RLRL LRLR

26



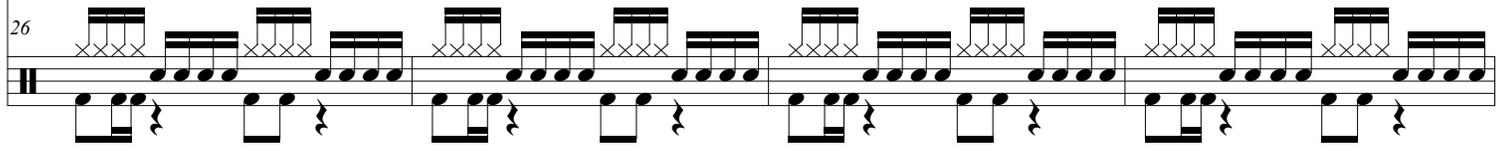
RLRL LRLR RLRL LRLR RLRL LRLR

26

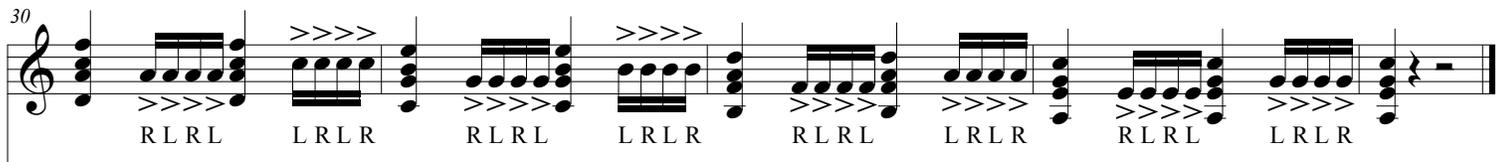


RLRL LRLR

26

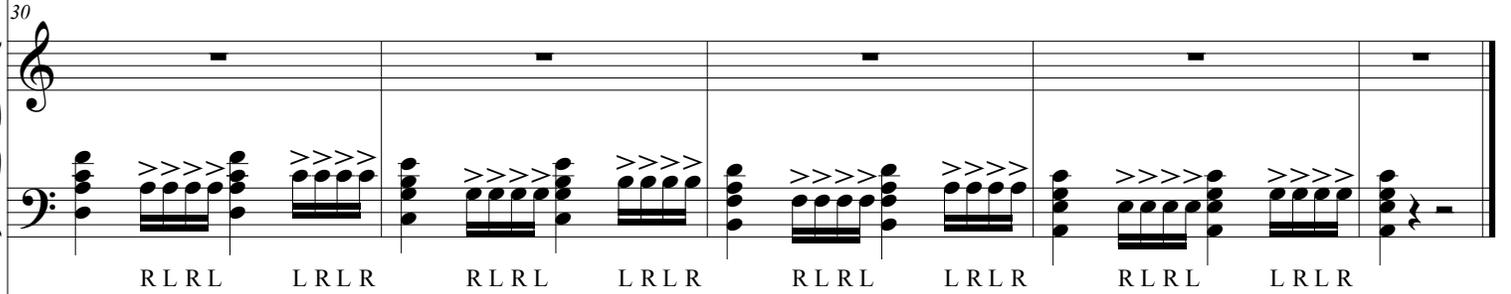


30



RLRL LRLR RLRL LRLR RLRL LRLR RLRL LRLR

30

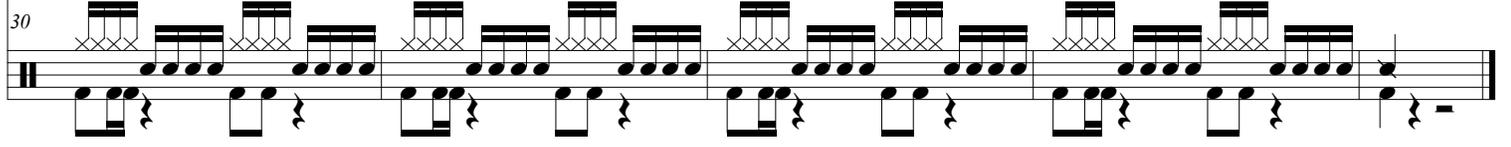


RLRL LRLR RLRL LRLR RLRL LRLR RLRL LRLR

30



30



# Broccoli

arr. C. Myers

Mallets

1 2 3 4...      2 3 4 1...      3 4 1 2...      4 1 2 3...

5  
1 2 3 4...      2 3 4 1...      3 4 1 2...      4 1 2 3...      4 3 2 1...      3 2 1 4...

9  
2 1 4 3...      1 4 3 2...      4 3 2 1...      3 2 1 4...      2 1 4 3...      1 4 3 2...

13  
1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3...

17  
4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2...

21

25

# Scales and Modes

## MAJOR SCALES

Mallets

The Major Scales section contains ten lines of music, each representing a different major scale. The scales are: C Major (line 1), G Major (line 2), D Major (line 3), A Major (line 4), E Major (line 5), B Major (line 6), F Sharp/G Flat Major (line 7), D Flat/C Sharp Major (line 8), A Flat/G Sharp Major (line 9), E Flat/D Sharp Major (line 10), B Flat/A Sharp Major (line 11), and F Major (line 12). Each line shows the scale in treble clef with a common time signature. The first line includes the rhythmic pattern 'W W H W W W H' below the notes.

C Major G Major  
W W H W W W H

3 D Major A Major

5 E Major B Major

7 F Sharp/G Flat Major D Flat/C Sharp Major

9 A Flat/G Sharp Major E Flat/D Sharp Major

11 B Flat/A Sharp Major F Major

## NATURAL MINOR SCALES

The Natural Minor Scales section contains seven lines of music, each representing a different natural minor scale. The scales are: A Nat. Minor (line 13), E Nat. Minor (line 14), B Nat. Minor (line 15), F Sharp/G Flat Nat. Minor (line 16), C Sharp/D Flat Nat. Minor (line 17), G Sharp/A Flat Nat. Minor (line 18), E Flat/D Sharp Nat. Minor (line 19), B Flat/A Sharp Nat. Minor (line 20), F Nat. Minor (line 21), C Nat. Minor (line 22), G Nat. Minor (line 23), and D Nat. Minor (line 24). Each line shows the scale in treble clef with a common time signature. The first line includes the rhythmic pattern 'W H W W H W W' below the notes.

13 A Nat. Minor E Nat. Minor  
W H W W H W W

15 B Nat. Minor F Sharp/G Flat Nat. Minor

17 C Sharp/D Flat Nat. Minor G Sharp/A Flat Nat. Minor

19 E Flat/D Sharp Nat. Minor B Flat/A Sharp Nat. Minor

21 F Nat. Minor C Nat. Minor

23 G Nat. Minor D Nat. Minor

HARMONIC MINOR SCALES

25 A Har. Minor <sup>^7</sup> E Har. Minor

W H W W H m3 H

27 B Har. Minor F Sharp/G Flat Har. Minor

29 C Sharp/D Flat Har. Minor G Sharp/A Flat Har. Minor

31 E Flat/D Sharp Har. Minor B Flat/A Sharp Har. Minor

33 F Har. Minor C Har. Minor

35 G Har. Minor D Har. Minor

MELODIC MINOR SCALES

37 A Mel. Minor <sup>^6</sup> <sup>^7</sup> E Mel. Minor

W H W W W H W W H W W H W

41 B Mel. Minor F Sharp/G Flat Mel. Minor

45 C Sharp/D Flat Mel. Minor G Sharp/A Flat Mel. Minor

49 E Flat/D Sharp Mel. Minor B Flat/A Sharp Mel. Minor

53 F Mel. Minor C Mel. Minor

57 G Mel. Minor D Mel. Minor

61 Whole Tone 0 Whole Tone 1

W W W W W W W W

PENTATONIC SCALES

63

1 2 3 5 6

OCTATONIC SCALES

64 Octatonic Half/Whole Octatonic Whole/Half

H W H W H W H W H W H W

MODES

66 C Ionian

67 C Dorian D Dorian

b3 b7

69 C Phrygian E Phrygian

b2 b3 b6 b7

71 C Lydian F Lydian

^4

73 C Mixolydian G Mixolydian

b7

75 C Aeolian A Aeolian

b3 b6 b7

77 C Locrian B Locrian

b2 b3 b5 b6 b7