

MINNESOTA BRASS

INDOOR DRUMLINE

A large, stylized letter 'M' logo is centered in the background. It is composed of concentric, rounded shapes in shades of blue and grey, creating a layered, architectural effect.

2016
Audition Packet
Synthesizer

Minnesota Brass Indoor 2016 Exercise Packet

SYNTHESIZER

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

www.mnbrass.org/drumline

Questions? Contact Us!

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Front Ensemble Coordinator – Craig Myers – craigmyers222@gmail.com

Thanks again for choosing MBIndoor! **GOOD LUCK!**

Exercises

1. 7/8 Octave – Play in all Keys and Circles

♩ = 60 - 160

2a. Blues Clues – Learn in all 12 Keys

♩ = 80 - 180

Ad Lib. Chord Progression

2b. – Green Beans – To be played in all Keys and Circles

♩ = 100 - 200

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The second system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, IV, and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The third system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, V, and IV indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef, and the lower staff is a grand staff with a bass clef. The music is written in 4/4 time. The upper staff contains six measures of chords, with Roman numerals I, IV, and V indicated below the notes. The lower staff contains six measures of a simple bass line, primarily consisting of quarter notes. The system concludes with a double bar line.

3a. Major Chords

♩ = 110 - 220

A piano score for Major Chords in 7/8 time, spanning measures 1 to 36. The score is written for a grand piano with a treble and bass clef. The tempo is marked as ♩ = 110 - 220. The music consists of a sequence of major chords in the right hand, with a simple bass line in the left hand. The chords are: C major (measures 1-3), G major (measures 4-6), D major (measures 7-9), A major (measures 10-12), E major (measures 13-15), B major (measures 16-18), F# major (measures 19-21), C# major (measures 22-24), G# major (measures 25-27), D# major (measures 28-30), A# major (measures 31-33), E# major (measures 34-36). The piece concludes with a double bar line and repeat signs.

3b. Inversions – Learn in All Keys

A musical staff in 7/4 time showing seven major chords. Each chord is represented by a vertical line with dots indicating the notes. The chords and their inversions are: C major (root position), G major (first inversion), D major (second inversion), A major (third inversion), E major (fourth inversion), B major (fifth inversion), and F# major (sixth inversion).

4a. Single Independent & Alternating - Tacet

4b. Broccoli

♩ = 50 - 110

Musical score for '4b. Broccoli' in 4/4 time, tempo 50-110. The score consists of five systems of piano accompaniment. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with chords and single notes.

5. Bucket of Bob

♩ = 155+

Ad lib. Chord Progression

Musical score for '5. Bucket of Bob' in 12/8 time, tempo 155+. The score shows an ad libitum chord progression in two systems. The right hand contains chords, and the left hand contains single notes.