

MINNESOTA BRASS

INDOOR DRUMLINE

A large, stylized letter 'M' logo is centered in the background. It is composed of concentric, rounded shapes in shades of blue and grey, creating a sense of depth and movement.

2016
Audition Packet
Drumset and Auxiliary Percussion

Minnesota Brass Indoor 2016 Exercise Packet
DRUMSET and AUXILIARY Percussion

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

www.mnbrass.org/drumline

Questions? Contact Us!

Ensemble Director – Joe Asleson – joeasleson@mnbrass.org

Front Ensemble Coordinator – Craig Myers – craigmyers222@gmail.com

Thanks again for choosing MBIndoor! **GOOD LUCK!**

Exercises

1. 7/8 Octave – Played 1 – 13x

$\text{♩} = 60 - 160$
Ad lib grooves/styles *pp-mp* on ride cym. *mf-ff* on hi hat

Drum Set

Percussion

Snare Drum or Practice Pad

2a. Blues Clues – Played 1 – 12x

♩ = 80 - 180

Stick patterns for the first system:

r l r L... r l l L... r l r L... r l l L... r L... r l l r r L... l l r l l r l r l l L...

Stick patterns for the second system:

r l r l L... r l l r r l r l r... l r l r... l l r r...

Stick patterns for the third system:

l r l r... l l r r... l r... l l r r l l r L... r l l r r l r l l r l r r...

Stick patterns for the fourth system:

l r l r r... l l r l l r

2b. – Green Beans – To be played in all Keys and Circles

♩ = 100 - 200

Stick patterns for the first system:

R l r r L r l l R l r r l l R l r r L r l l R l r r L r l l R l r r

Stick patterns for the second system:

L r l l r r L r l l R l r r L r l l R l r r L r l l R l l R l l R l r r l l r r

25 4 8 12

R || rr...

37

R r L l R...

3b. Inversions – Tacet

4a. Single Independent & Alternating - Tacet

4b. Broccoli

♩ = 50 - 110

5. Bucket of Bob - Drumset

Two staves of musical notation for a drumset part in 12/8 time. The first staff starts with a treble clef and a 12/8 time signature. The second staff starts with a bass clef. Both staves contain rhythmic notation with eighth notes and sixteenth notes, including accents and flams.

Percussion:

Use the following Rhythm Variations and Add Flams on Each Down Beat

Eleven numbered rhythm variations (1-11) for a drumset, each shown on a single staff with a drumset clef. The variations consist of eighth and sixteenth notes with various accents and flams.

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪