

MINNESOTA BRASS

INDOOR DRUMLINE



2016
Audition Packet
Mallet Percussion

Minnesota Brass Indoor 2016 Exercise Packet

KEYBOARD Percussion

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

www.mnbrass.org/drumline

Questions?

Ensemble Director – Joe Asleson – joeasleson@mnbrass.org

Front Ensemble Coordinator – Craig Myers – craigmyers222@gmail.com

Thanks again for choosing MBIndoor! Good Luck!

TWO Mallet Exercises

1. 7/8 Octave – To be played in All Keys and Circles



2a. Blues Clues – To be played in all Blues Scales

♩ = 80 - 180

2b. – Green Beans – To be played in all Keys and Circles

♩ = 100 - 200

The musical score for 'Green Beans' consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature changes from 3/4 to 2/4, then 3/4, 4/4, 3/4, and finally 2/4. The second staff continues with time signatures of 2/4, 4/4, 3/4, 4/4, 3/4, 2/4, and 3/4, featuring a triplet of eighth notes. The third staff has time signatures of 2/4, 3/4, 2/4, 3/4, 3/4, 3/4, and 2/4. The fourth staff includes time signatures of 3/4, 3/4, 2/4, 3/4, 3/4, 3/4, 4/4, and ends with a whole note rest.

FOUR Mallet Exercises

3a. Major Chords

♩ = 110 - 220

The musical score for 'Major Chords' consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (Bb). The time signatures are 3/4, 2/4, 3/4, 2/4, and 3/4. The exercise is composed of a sequence of major chords, with some chords marked with a 'b' indicating a flat. The chords are played in a rhythmic pattern that changes between staves. The fifth staff concludes with a final chord and a whole note rest.

3b. Inversions - Learn in All Keys



4a. Single Independent & Alternating

♩ = 60 - 160



4b. Broccoli

♩ = 50 - 110



5a. Bucket of Bob

♩ = 155+

3 4 1 2

1 2 4 3

5b. Bob Variations

Double Laterals

3 4 1 2 3 4 2 1 1 2 3 4 1 2 4 3

Triple Laterals

1 2 1 4 3 4 2 1 2 3 4 3

Rhythmic Variations

① ② ③ ④

⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪