MINNESOTA BRASS

INDOOR DRUMLINE

2016

Audition Packet

Battery Percussion

Welcome

Thanks for your interest in Minnesota Brass Indoor! We hope you're as excited as we are about the upcoming 2016 winter drumline season. Congratulations on taking the first step toward membership in our ensemble!

First of all, the most important thing to keep in mind when considering whether you should attend auditions is that the number one thing keeping people from joining our ensemble is thinking you're "not good enough." Our auditions are more than just that - they are a complete educational experience. These first two weekends are open to all ability levels, including those who are not planning on joining our ensemble this season. While there is an audition component to the weekends, the primary purpose is to help you grow as a performer on whatever instrument you choose. Our incredible staff is excited to meet you and help you reach your full potential!

Details

The audition process will have two components - a GROUP and an INDIVIDUAL audition. For the GROUP portion potential members should prepare ALL exercises in the packet to get the most out of this experience. Members will be evaluated based on their ability to play within the ensemble as well as apply any information given by the instructors. There will also be a visual component to evaluate auditionees' ability to combine musical and visual responsibilities.

The second component will be an INDIVIDUAL audition. In this audition we will ask you to play a couple exercises from the packet so we can more accurately evaluate your individual sound quality and timing. Members auditioning for snare or tenors are also asked to prepare a solo that best shows off your abilities. This can be anywhere from 30 seconds to 1 minute. For this we recommend members prioritize quality over quantity - we want to hear your best sounds!

Snares will be playing traditional grip. Quads should first focus on one drum. Arounds will be added as the techs see fit. Bass drums should pick a part to learn splits for. Please be aware that we will most likely ask you to try other parts as well. Cymbal auditions will be based primarily on the application of information provided by the cymbal tech at auditions.

Contact Info

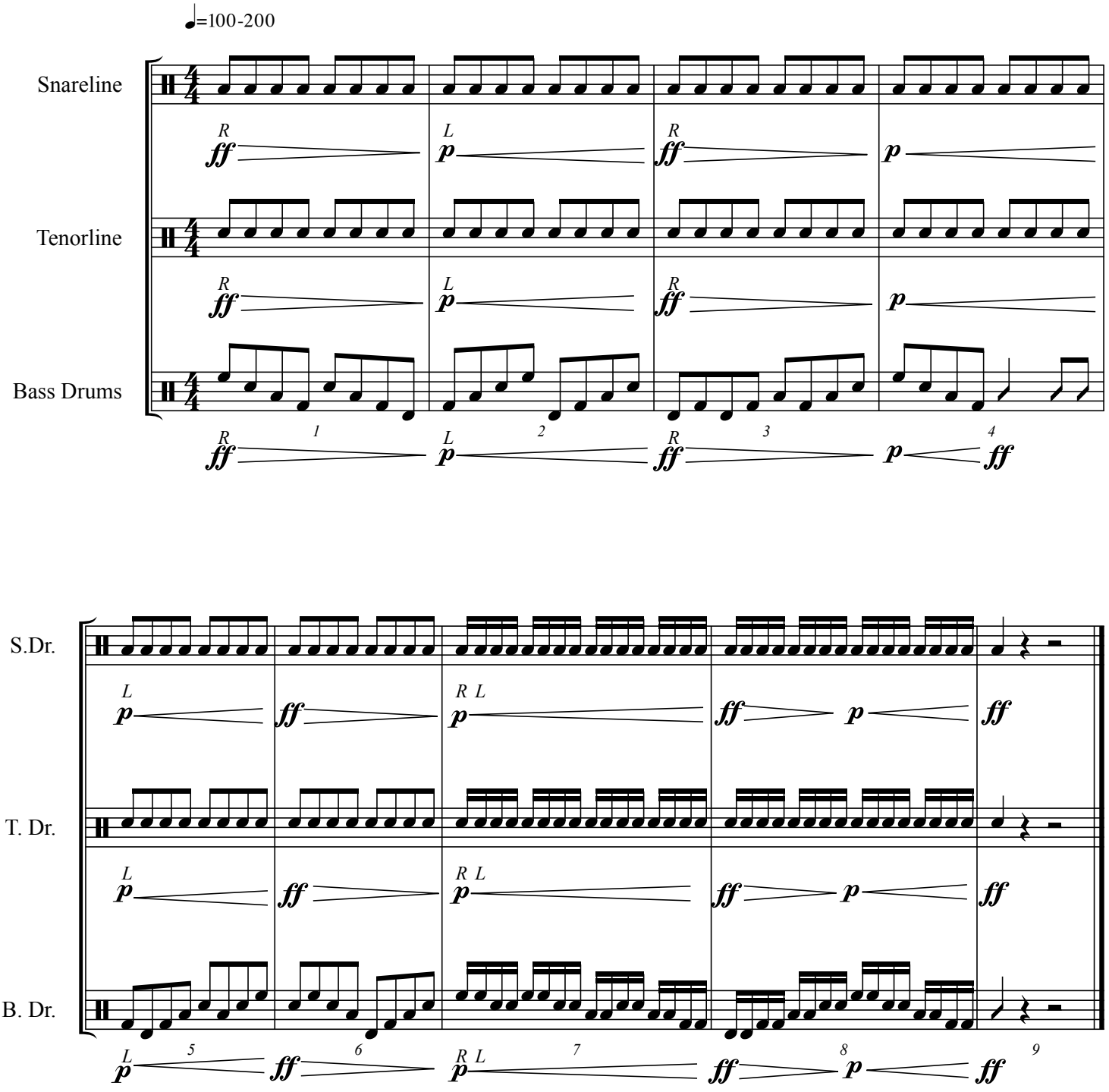
Don't hesitate to contact us anytime with questions. We look forward to meeting you!

-Joe Asleson, Director
joeasleson@mnbrass.org

Score

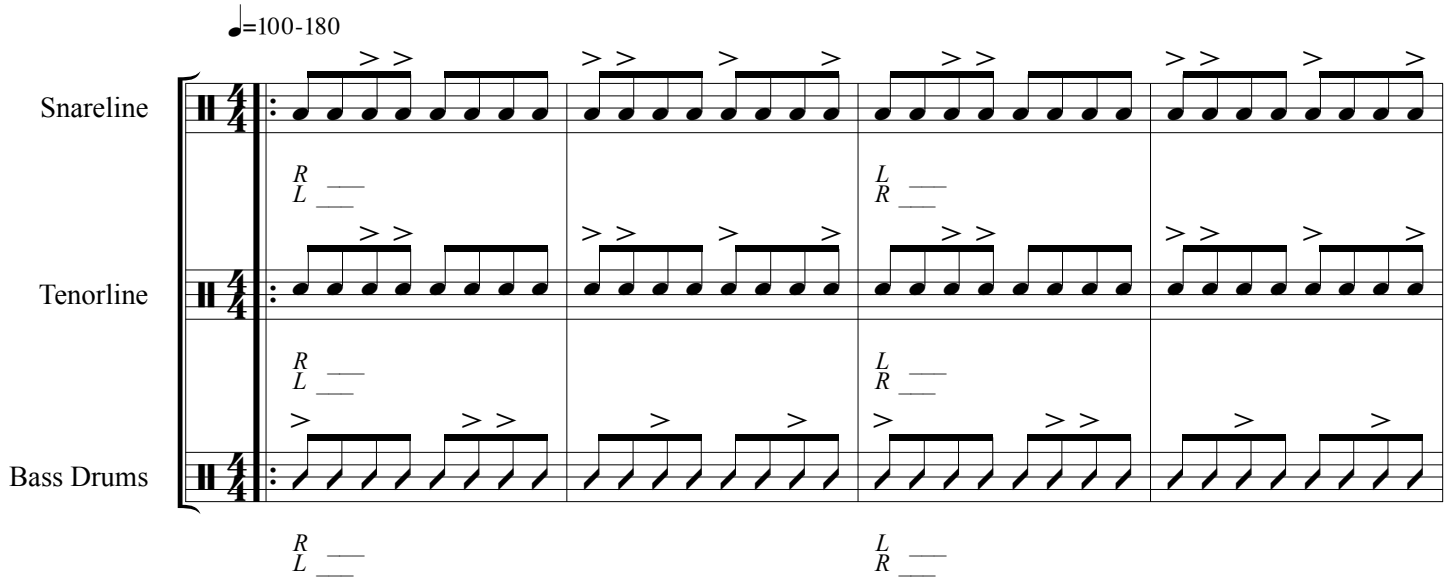
Legatos

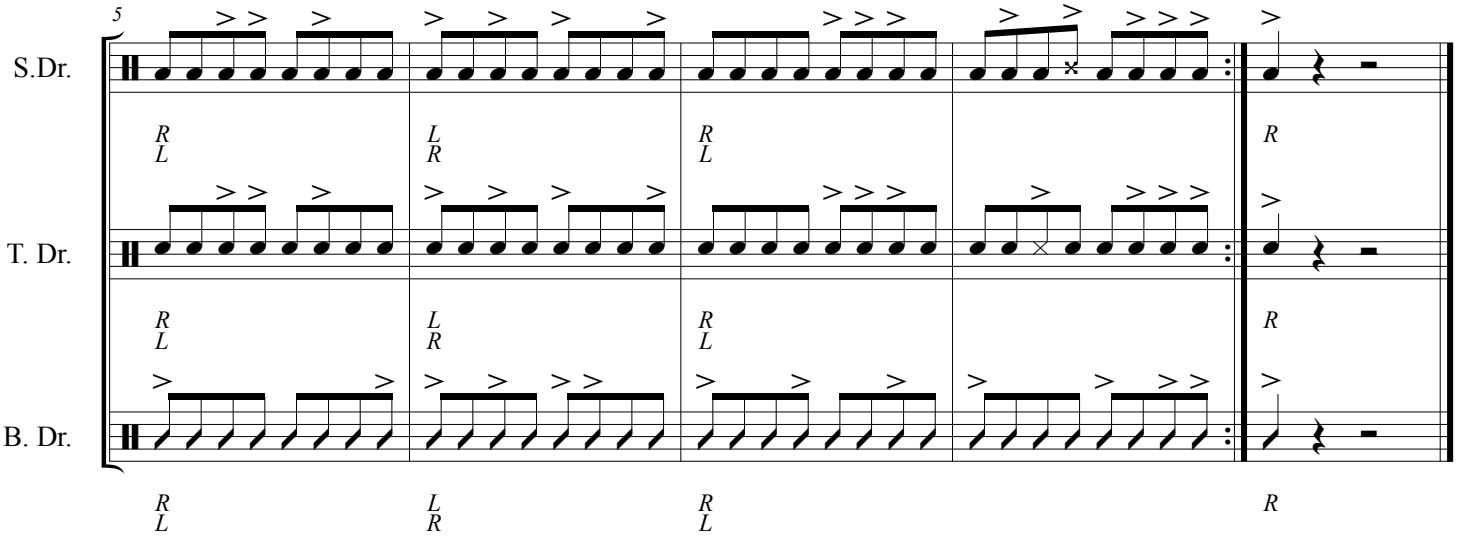
This should be played first without the written shaping at one volume at all dynamic levels (p-ff), then with the shaping. Basses will always play 16th notes on the last two bars regardless of which part of the cycle they're on.



Score

Accent Tap

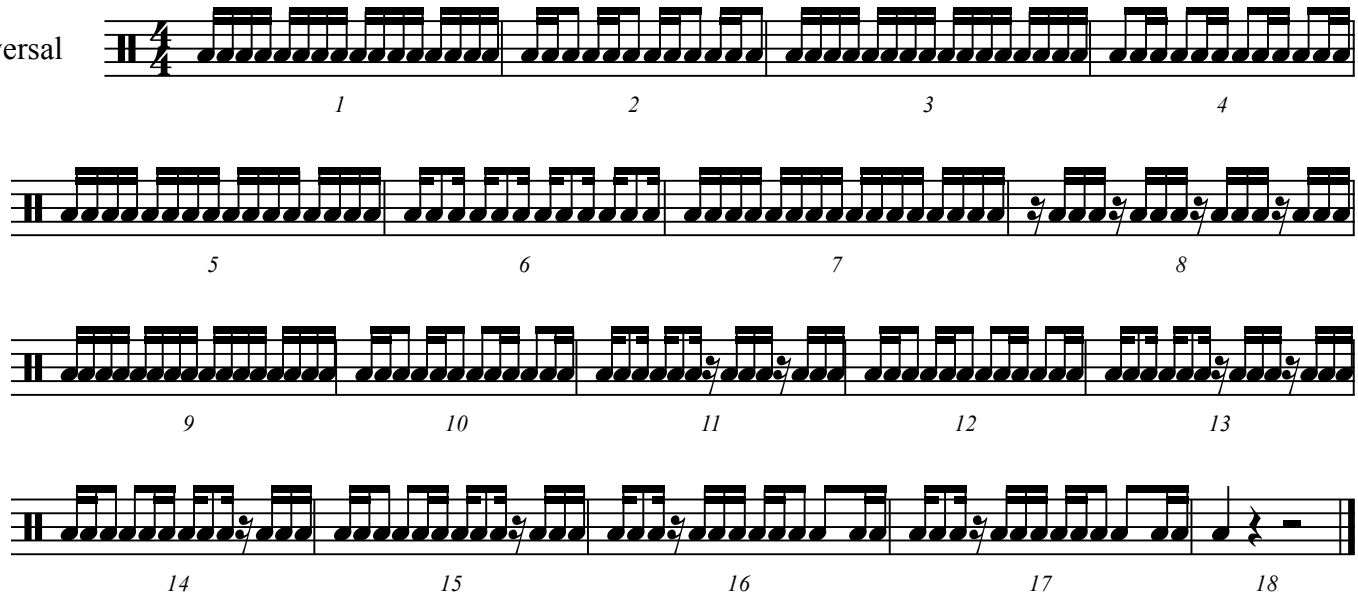




Score

16th note timing

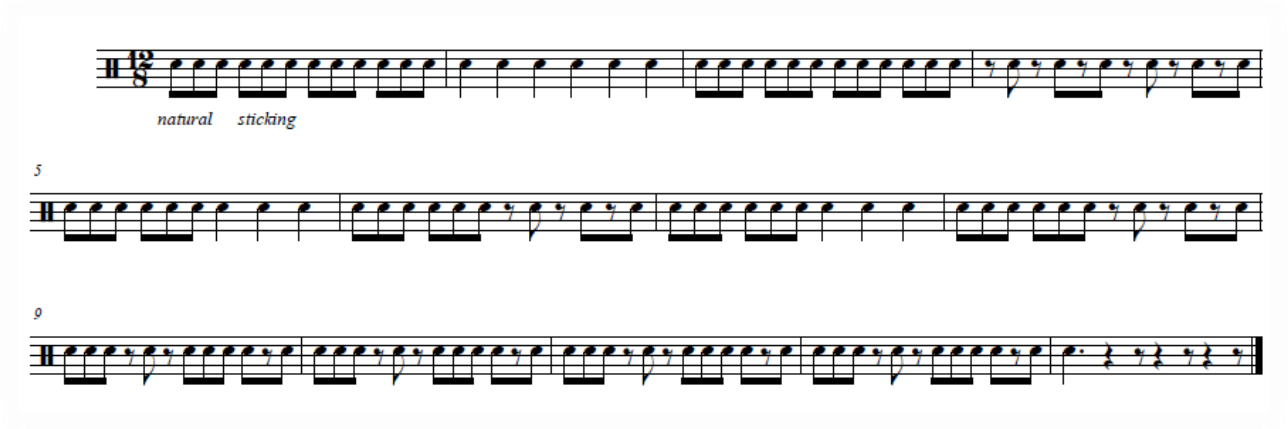
Universal



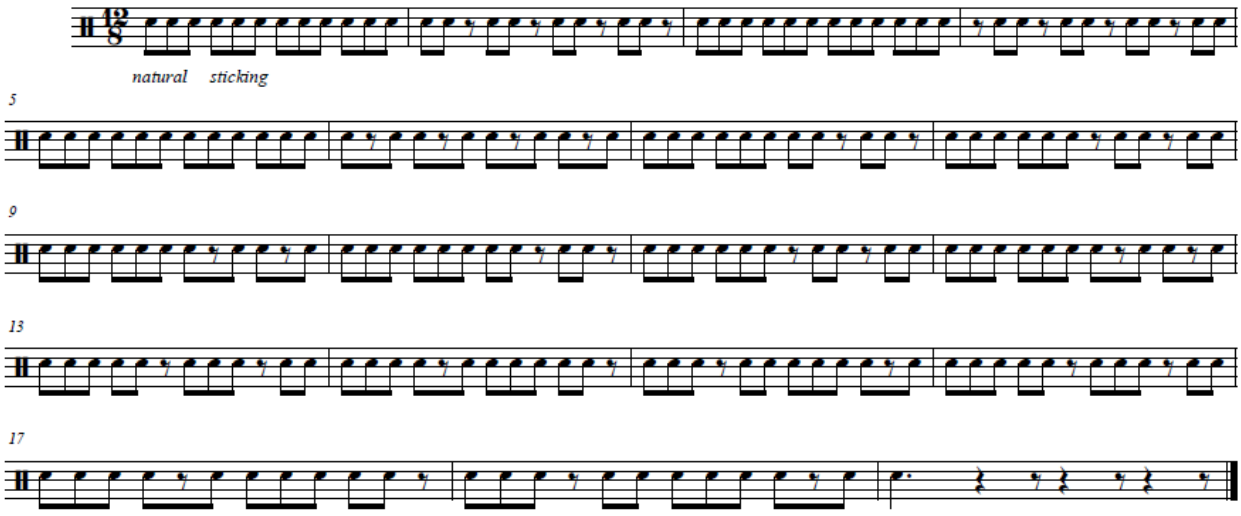
©

Triplet Timing

#1



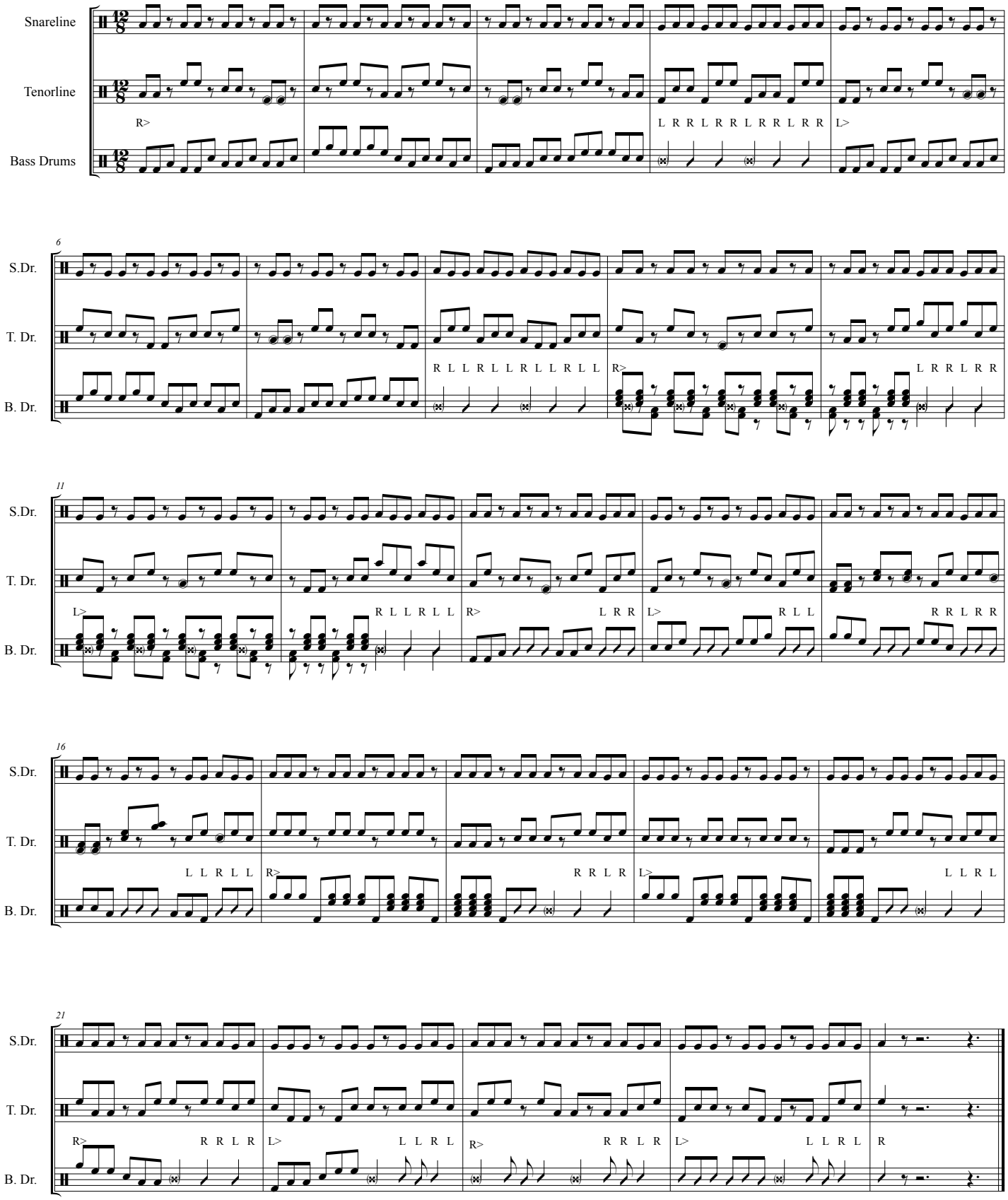
#2



Trip Dub

MBI 12

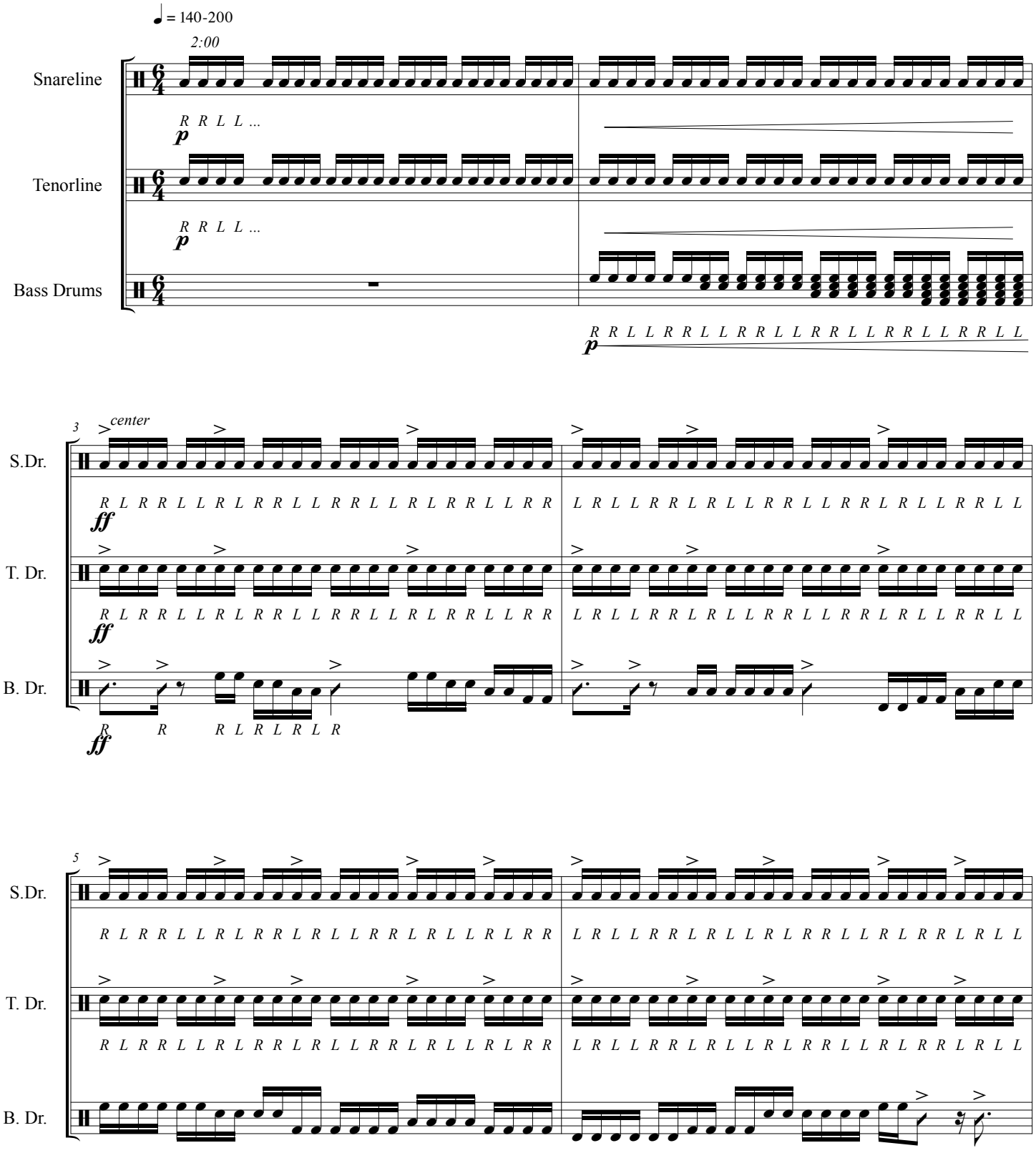
MBI Staff

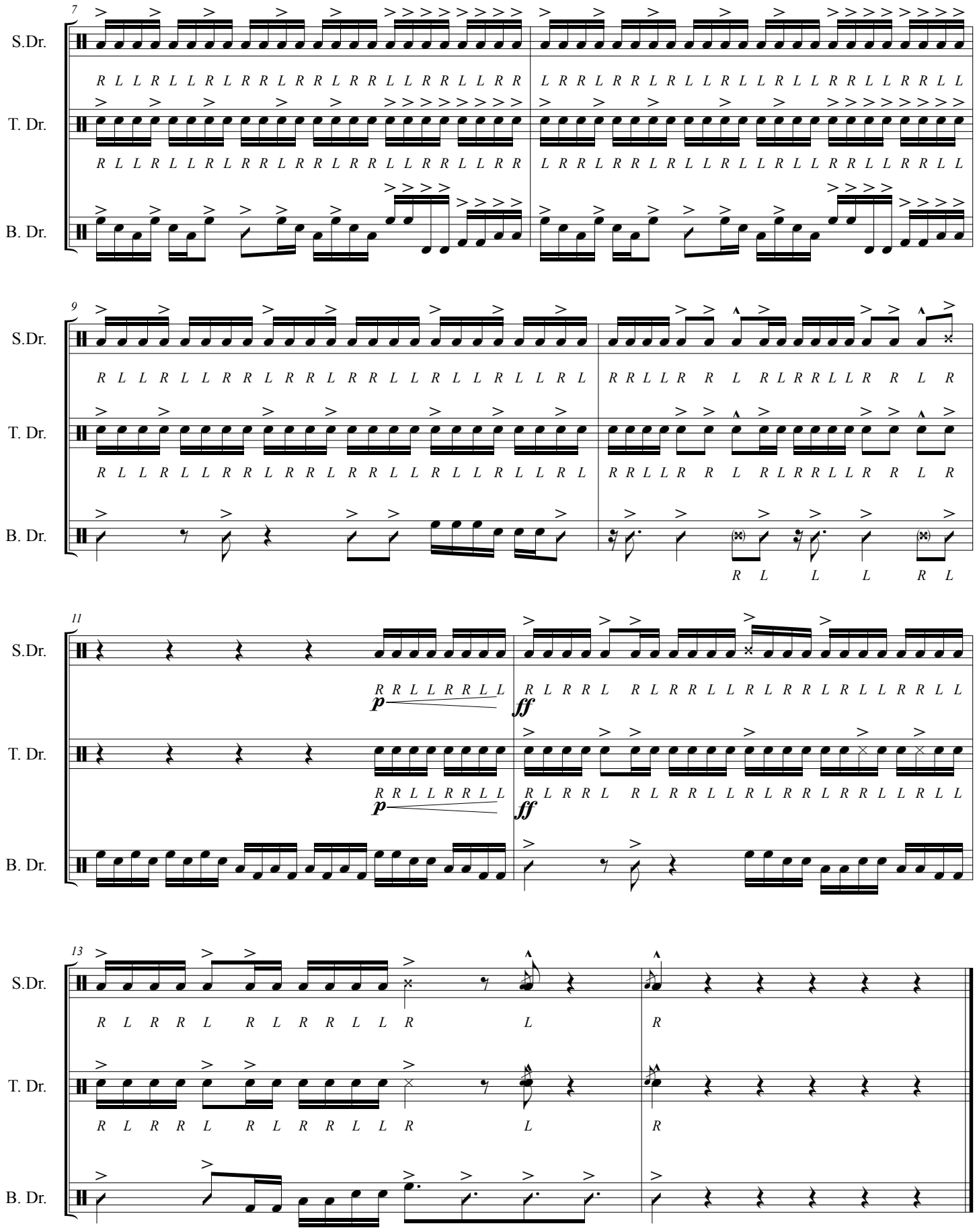


Score

Hybrid 3.2

Asleson

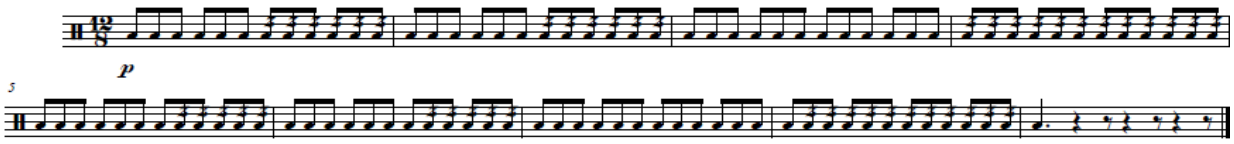



7
S.Dr.
T. Dr.
B. Dr.
R L L R L L R L R R L R R L R R L L R R L L R R
L R R L R R L R L L R L L R L L R R L L R R L L
9
S.Dr.
T. Dr.
B. Dr.
R L L R L L R R L R R L R R L L R L L R L L R L
R R L L R R L R L R R L L R R L R
R L
L L
R L
11
S.Dr.
T. Dr.
B. Dr.
p
ff
R R L L R R L L
R L R R L R L R R L L R L R R L R L L R R L L
13
S.Dr.
T. Dr.
B. Dr.
R L R R L R L R R L L R
L
R

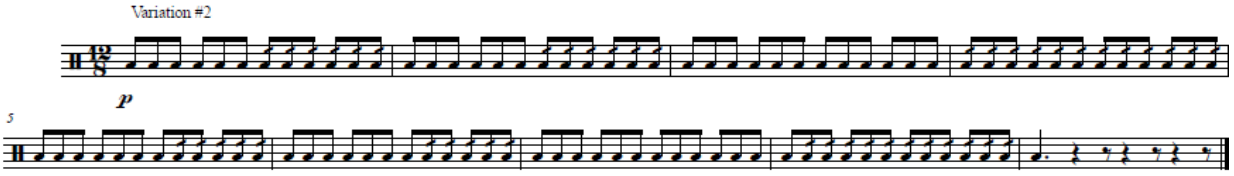
Rolls

Snares & Tenors

Variation #1



Variation #2



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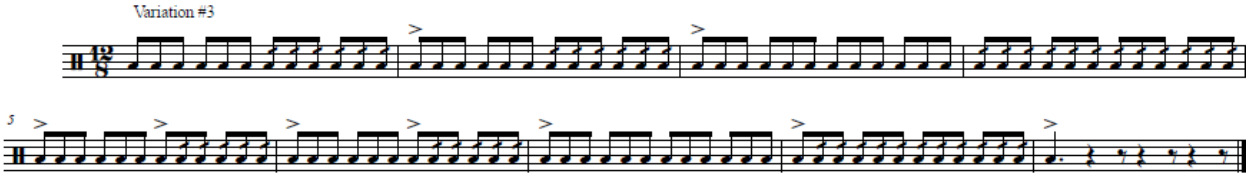
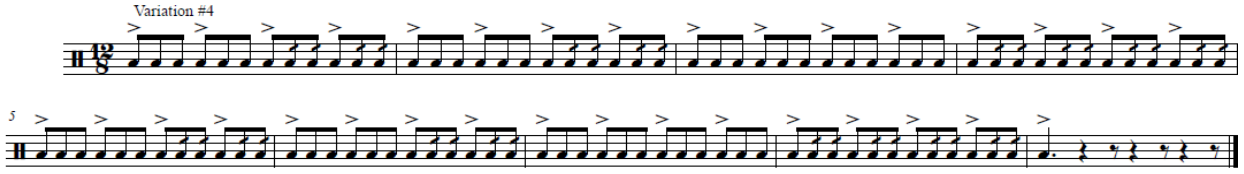


Variation #4



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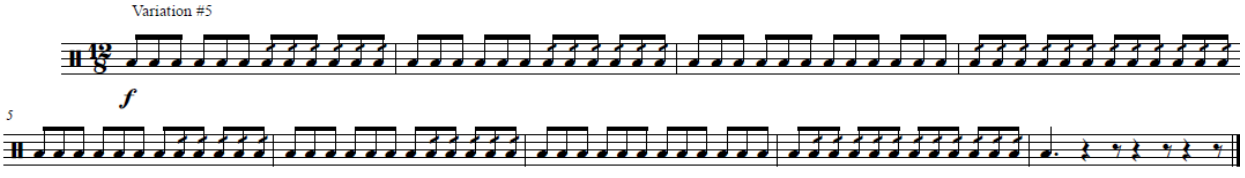

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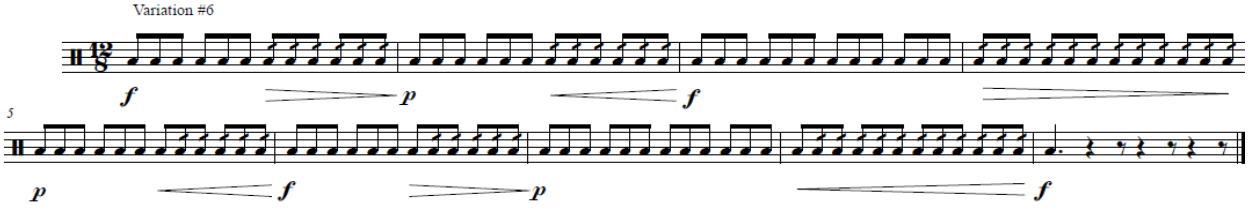
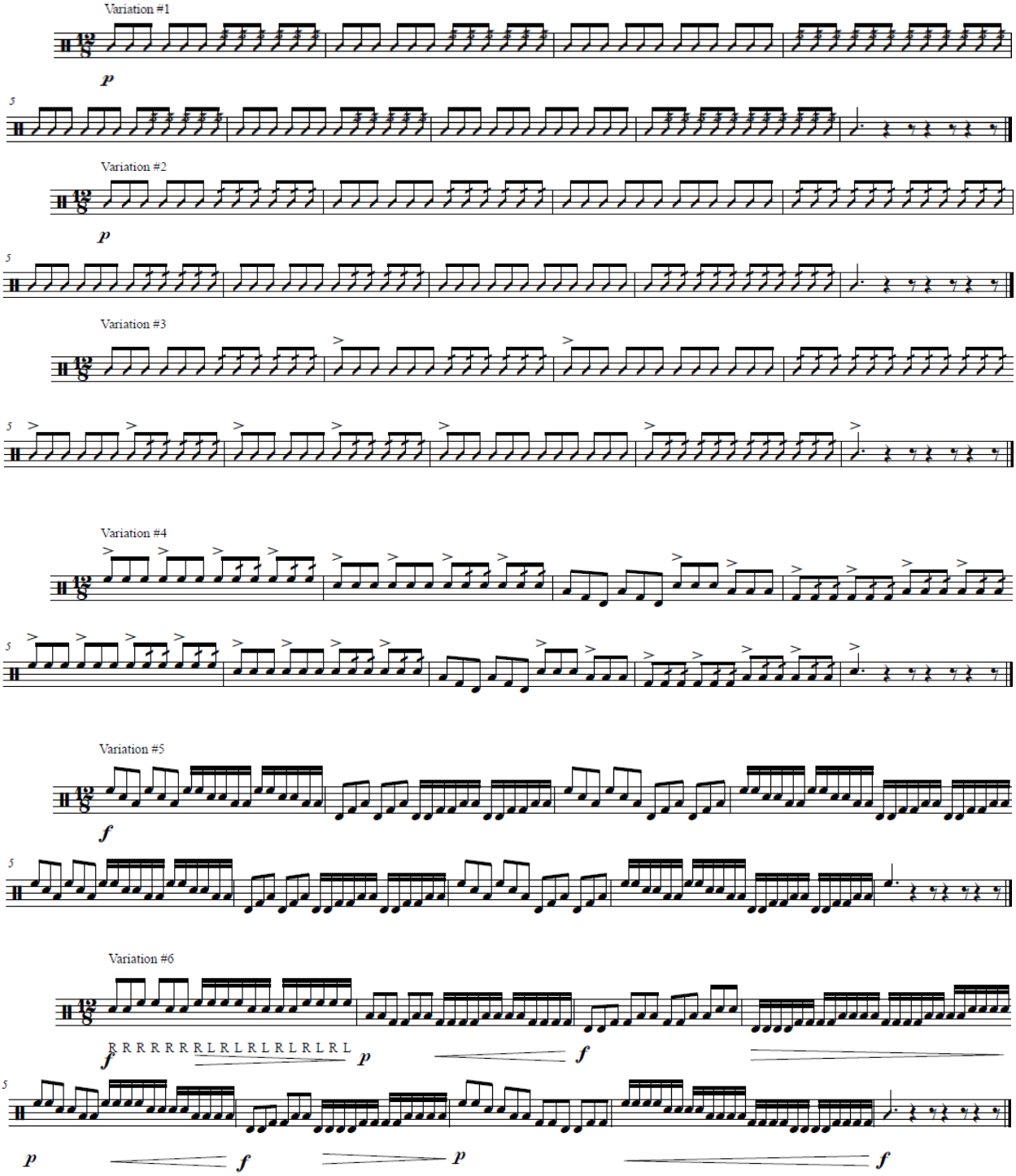


Rolls

Bass Drums

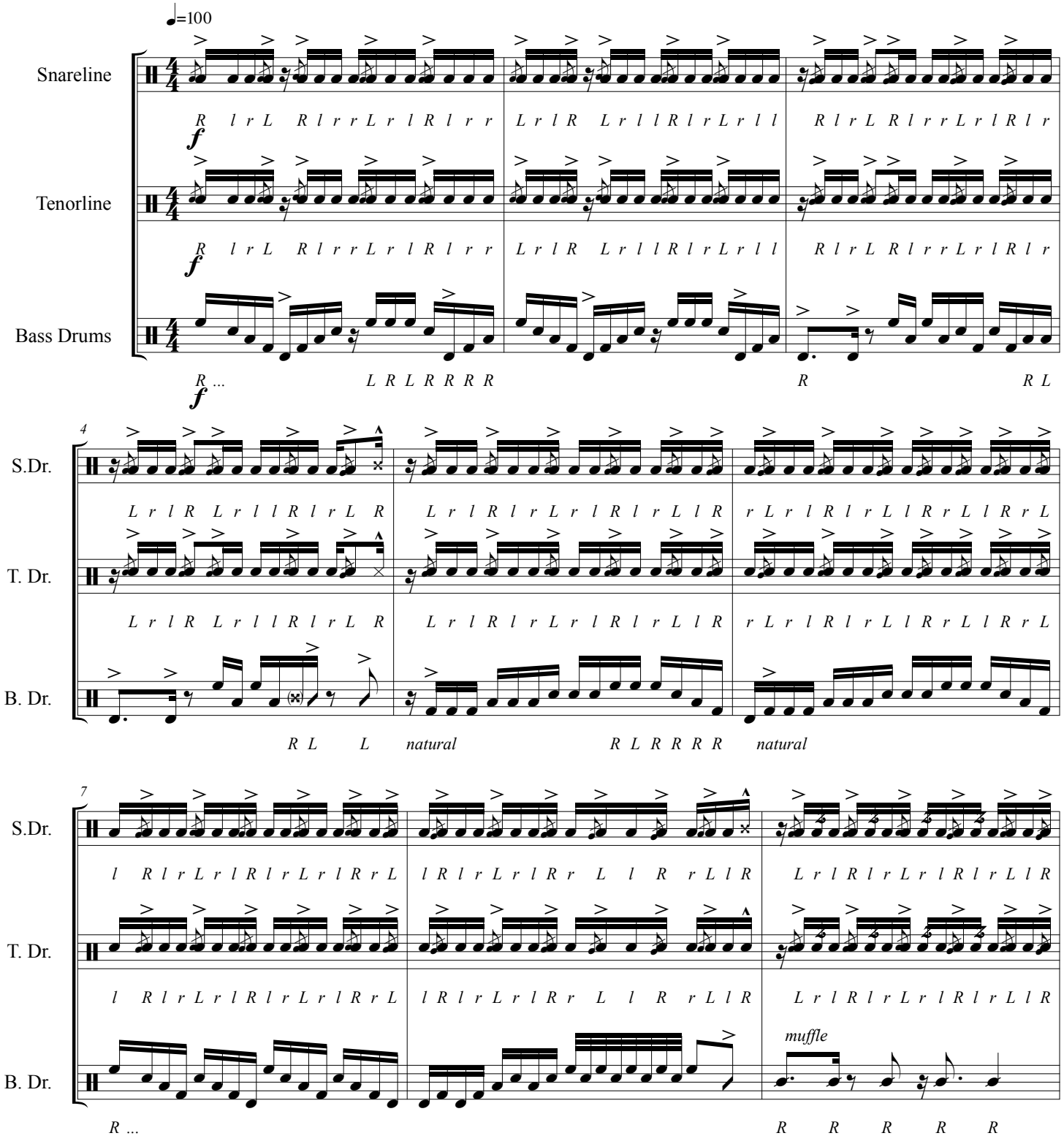


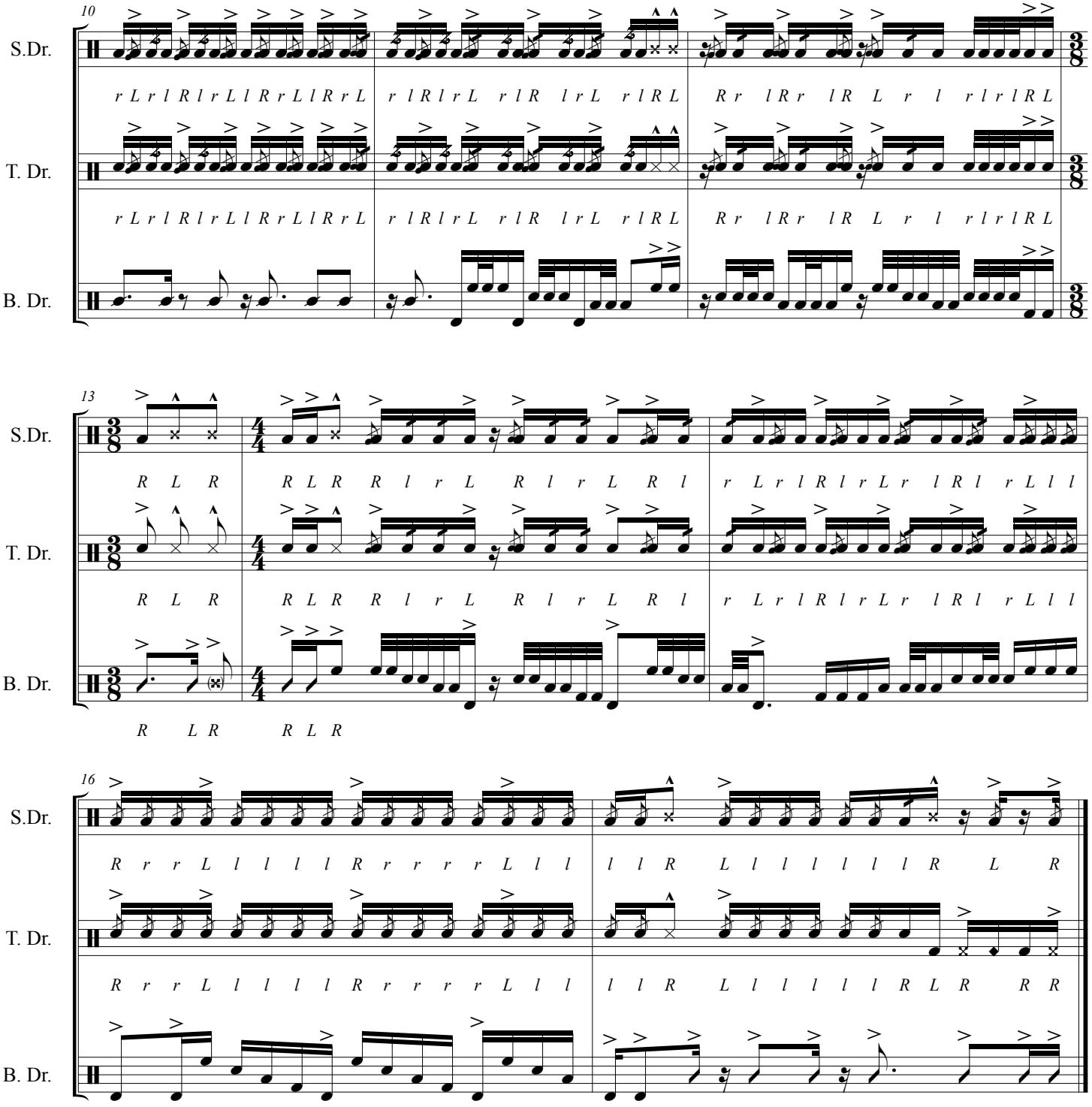
Score

The Upbeast

Starting in mm. 14, the metronome will be on the upbeat

Jaeger, Asleson

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S.Dr.
T. Dr.
B. Dr.
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