



**MINNESOTA BRASS INDOOR DRUMLINE**

**2017** Audition Packet – **Drumset & Percussion**

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**Minnesota Brass Indoor 2017 Exercise Packet**  
***DRUMSET and AUXILIARY Percussion***

Thank you for your interest in Minnesota Brass Indoor!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

[www.mnbrass.org/drumline](http://www.mnbrass.org/drumline)

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**Questions?** Contact Us!

Ensemble Director – Joe Asleson – [joeasleson@mnbrass.org](mailto:joeasleson@mnbrass.org)

Front Ensemble Coordinator – Craig Myers – [craigmyers222@gmail.com](mailto:craigmyers222@gmail.com)

**Thanks again** for choosing MBIndoor! **GOOD LUCK!**

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## **Exercises**

### **1. 7/8 Octave – Played 1 – 13x**

$\text{♩} = 60 - 160$   
Ad lib grooves/styles *pp-mp* on ride cym. *mf-ff* on hi hat

Drum Set

Percussion

Snare Drum or Practice Pad

## 2a. Blues Clues – Played 1 – 12x

♩ = 80 - 180

r l r l... r l l... r l r l... r l l... r l... r l l r l r... l l r l l r l r l l...  
 r l r l... l r l r... l r... l r l r l r l... r l l r r l r l r l r l r...  
 l r l r... l l r r... l r... l l r l l r l... r l l r r l r l r l r l r...  
 l r l r... l l r l r...

## 2b. – Green Beans – To be played in all Keys and Circles

♩ = 100 - 200

R l r r L r l l R l r r l l R l r r L r l l R l r r L r l l R l r r  
 A. Play Alternating Sticking RH Lead (RLRL...)  
 B. Play Alternating Sticking LH Lead (LRLR...)  
 C. Play Written Sticking  
 L r l l r r L r l l R l r r L r l l R l r r L r l l R l l R l l R l r r l l r r

$\text{II } \frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

L r l l R l r r L r r L r r L r l l r r l l R l r r L r l l

$\text{II } \frac{8}{8}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

R l r r l l R l r r L r l l R l r r L r l l R l r r L r l l

$\text{II } \frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

R l r r L r l l R l r r L r l l R l l R l l R l r r l l r r L r l l R l r r

$\text{II } \frac{8}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

L r r L r r L r l l r r l l r l r L

### 3a. Major Chords

♩ = 110 - 220

$\text{II } \frac{7}{8}$  4 8 12

R l r l R l r l r l l...

13

$\text{II } \frac{8}{8}$  4 8 12

R l r l r l l...

25 4 8 12

R || rr...

37

R r L l R...

**3b. Inversions – Tacet**

**4a. Single Independent & Alternating - Tacet**

**4b. Broccoli**

♩ = 50 - 110

## 5. Bucket of Bob - Drumset

Two staves of musical notation for a drumset part. The first staff is in 12/8 time and contains four measures of music. The second staff contains four measures of music, ending with a double bar line. The notation includes eighth notes, quarter notes, and various drum symbols (x for cymbal, dots for snare, vertical lines for bass drum) with accents and flams.

Percussion:

Use the following Rhythm Variations and Add Flams on Each Down Beat

Eleven numbered rhythm variations for a drumset, each on a single staff. The variations are numbered 1 through 11 and show different rhythmic patterns using drum symbols and flams.

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪