MINNESOTA BRASS

DRUM & BUGLE CORPS

BARI/EUPH

2015

2015 Minnesota Brass Fundamentals packet

1) Remington
The basic "long tone" exercise. While this may look easy, it is the most important exercise in this book. It's all about having a unified approach to attack, sustain & release, and intervallic control.

2) Lip Flexibility
Eighth note slurs within four go-to keys with the range extended slightly in the second half. NO TONGUING! Lip fex is developes flexibility, control, and consistent tone throughout the range of the horn.

3) Lip Flexibility Extension
An eighth note rest is inserted between slurs and the range is again slightly extended. The embouchure should stay formed during the eighth note rest.

4) Articulation
This exercise is focused on matching articulations across the ensemble. The length of note is the biggest opportunity to communicate consistently with a unified approach. When descending, the exercise is focused on tongue speed and dexterity (yes, there will be double tonguing in the show). This exercise is written in the key of B-flat and will eventually be played this in all 12 keys.

5) Pitch Bend
Use fingers in measure one to change the pitch, do not use fingers, just lip/embouchure bending, in measure two. We will explore many different notes and intervals within the pitch bending exercise.

6) Flexi Fingers
Rhythmic control is a priority in this exercise. The ensemble should lock into downbeats 1 & 3 throughout. We work through some chromatic fingerings in the second bar of each key.

7) 6/8
This is simply a 6/8 timing exercise. We will open up the intervals as the season progresses.

8) Matching
Pitch matching with in different dynamic values, rhythms, and articulations is PARAMOUNT!!! We will start with three basic intervals to match pitch, then open this up to ANY interval we have issues with within the show.

9) Clark
Finger dexterity and flexibility are the focus in this exercise. Practice slow and play at a tempo when you can be mistake free.

10) Concentration
This is simply a focus exercise that will give us an opportunity to mentally prepare for the demand of the show. Can we play this mistake free?

11) Chord Tuning
It is important for the ensemble to be able to play IN TUNE with a characteristic sound at all dynamic levels.

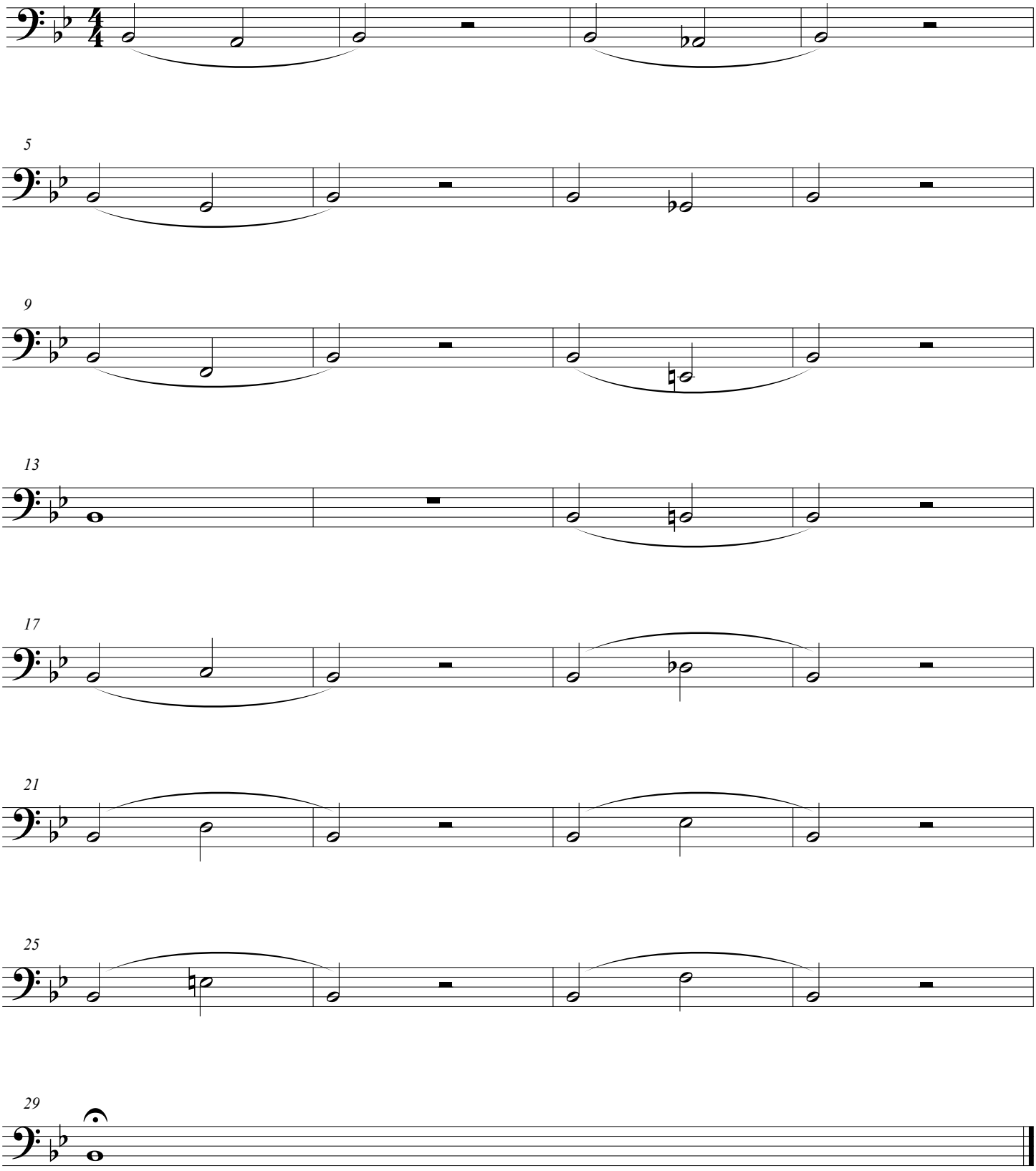
FAWK
The corps song

Baritone/Euphonium

Minnesota Brass 2015

Hornline Fundamentals

1 Remington



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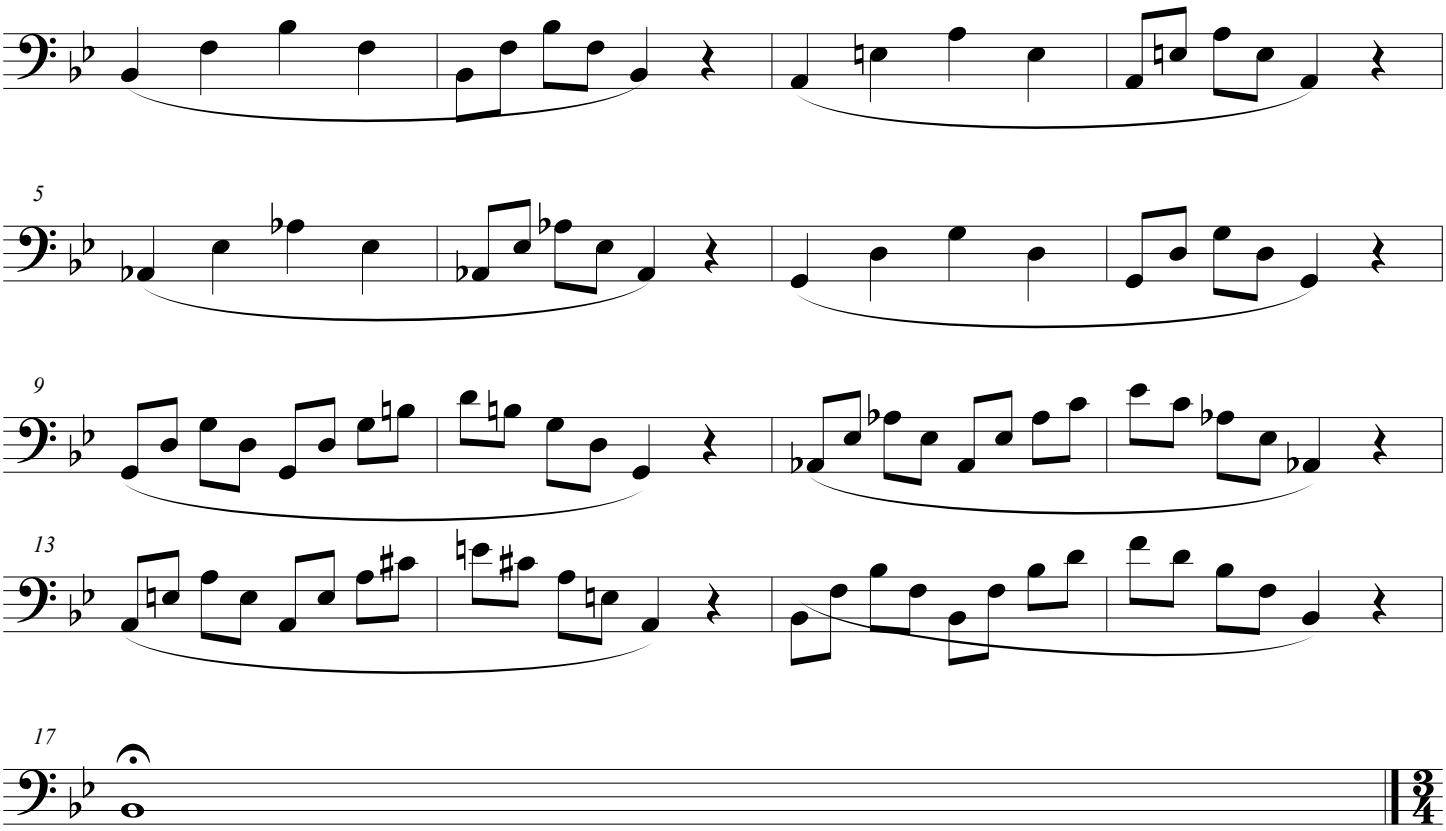
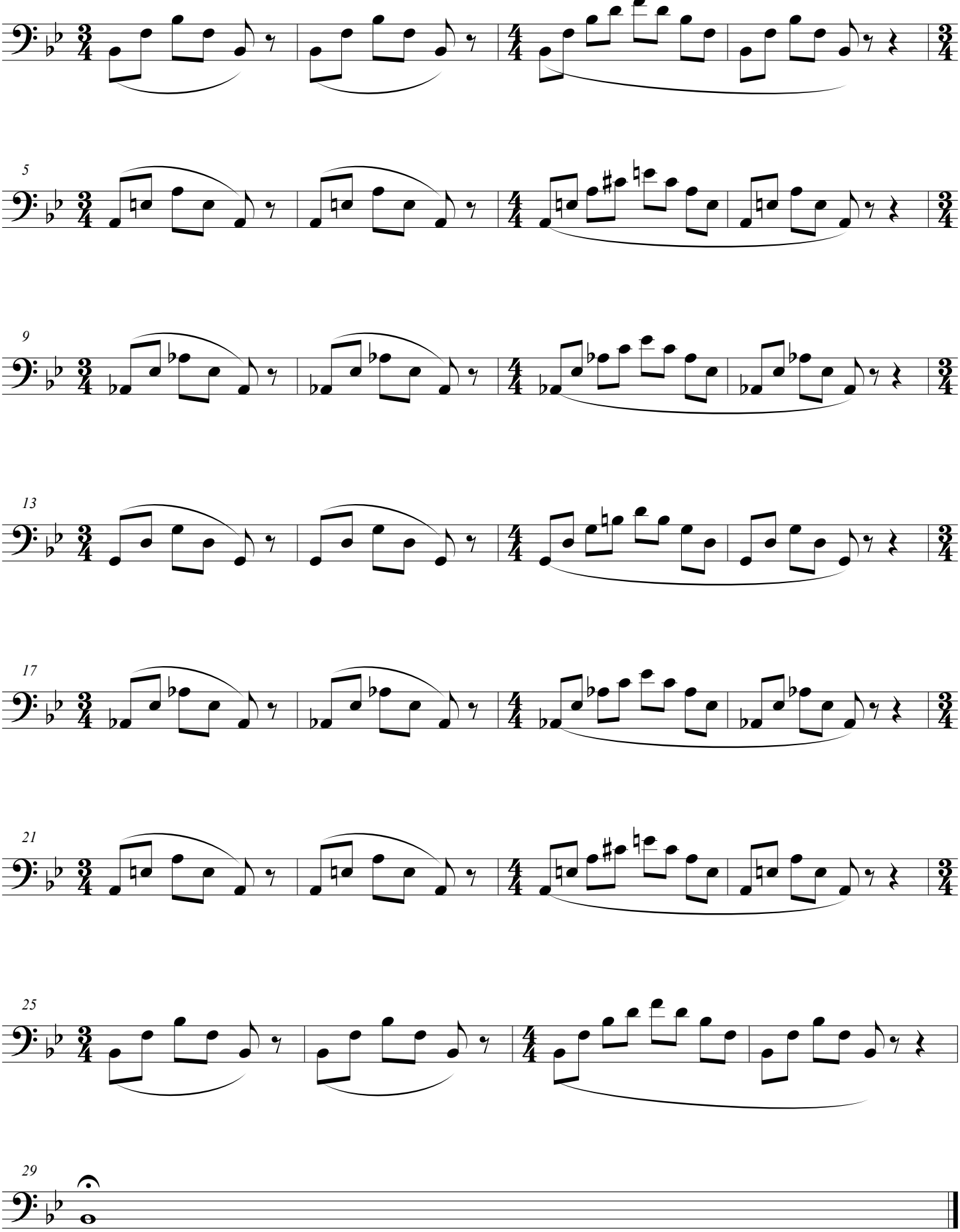
(2) Lip Flexibility

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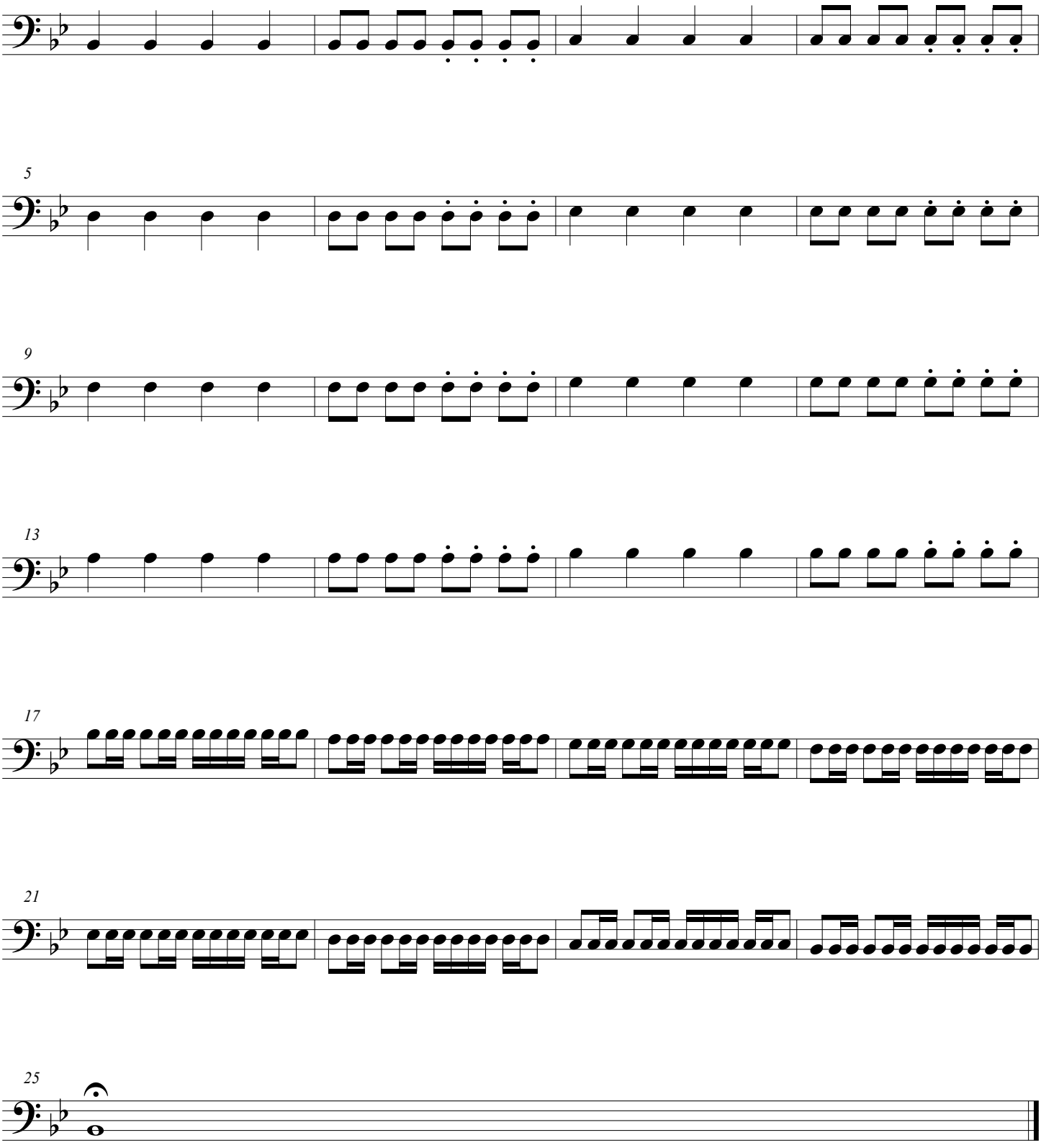
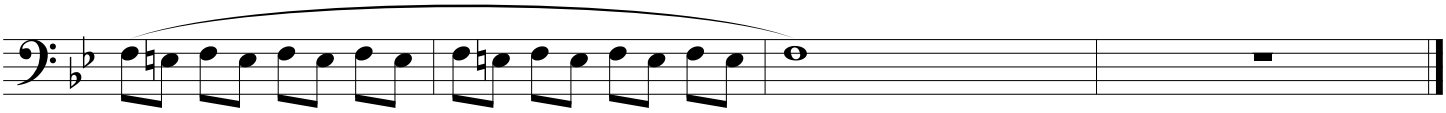
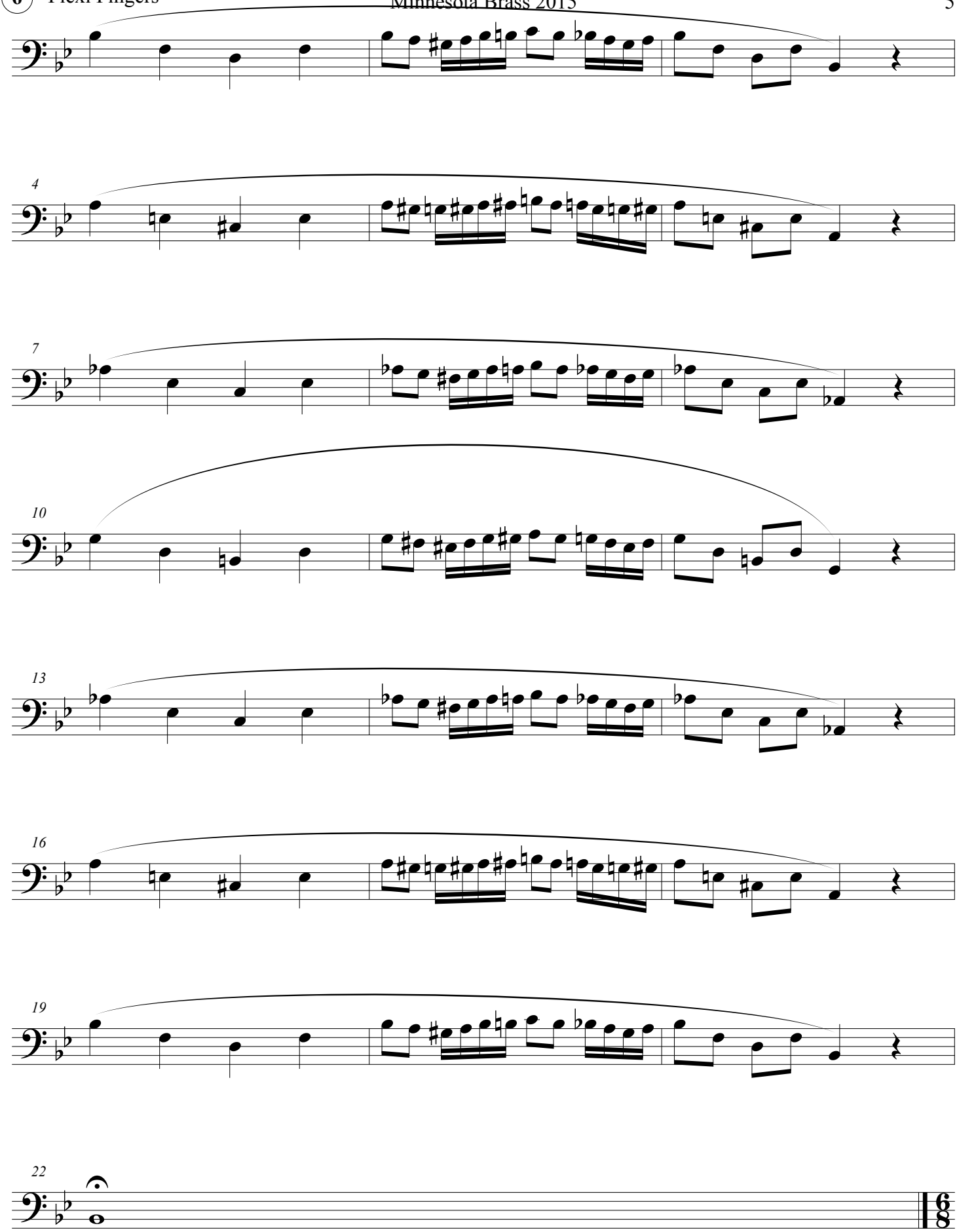


(5) Pitch Bend

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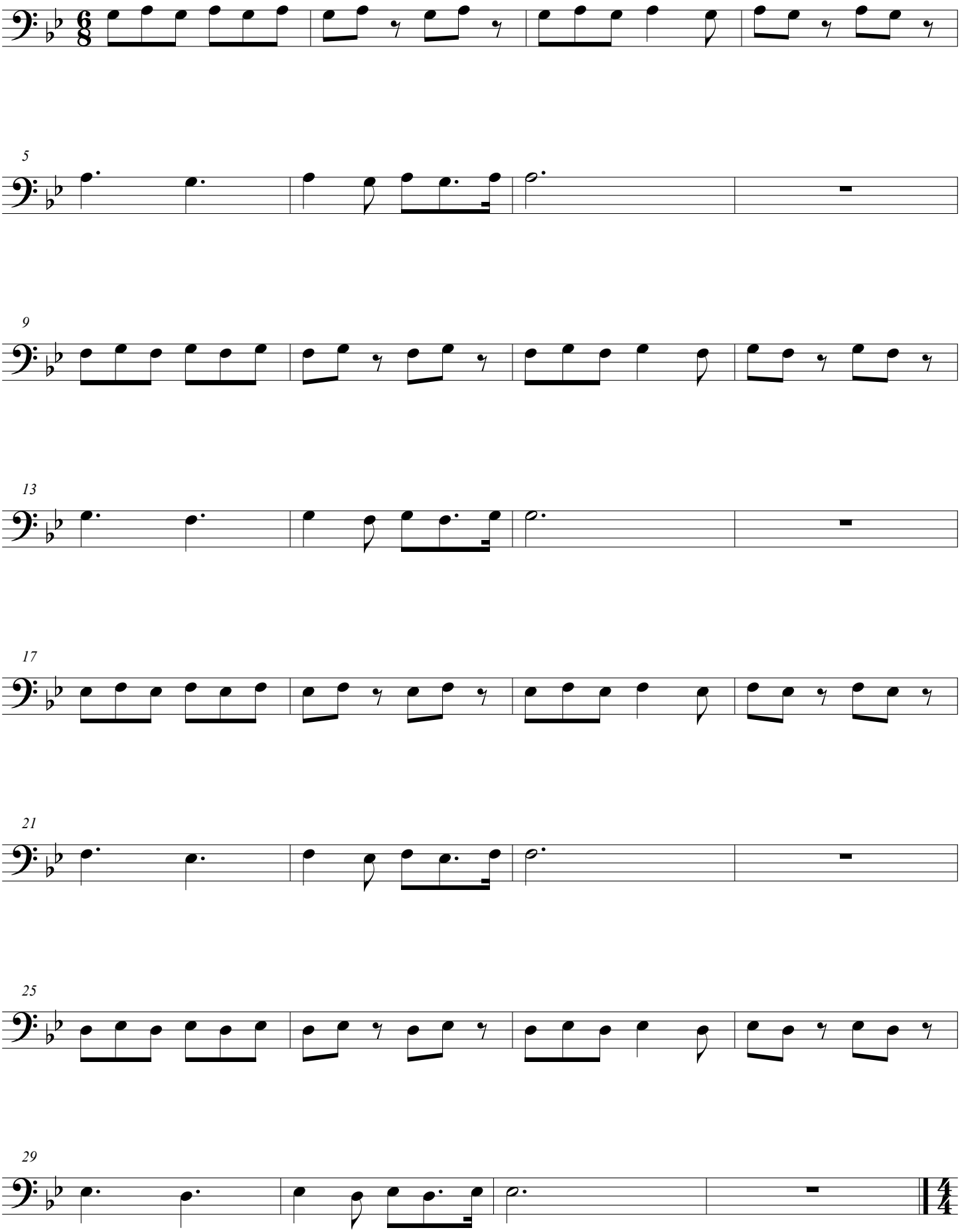
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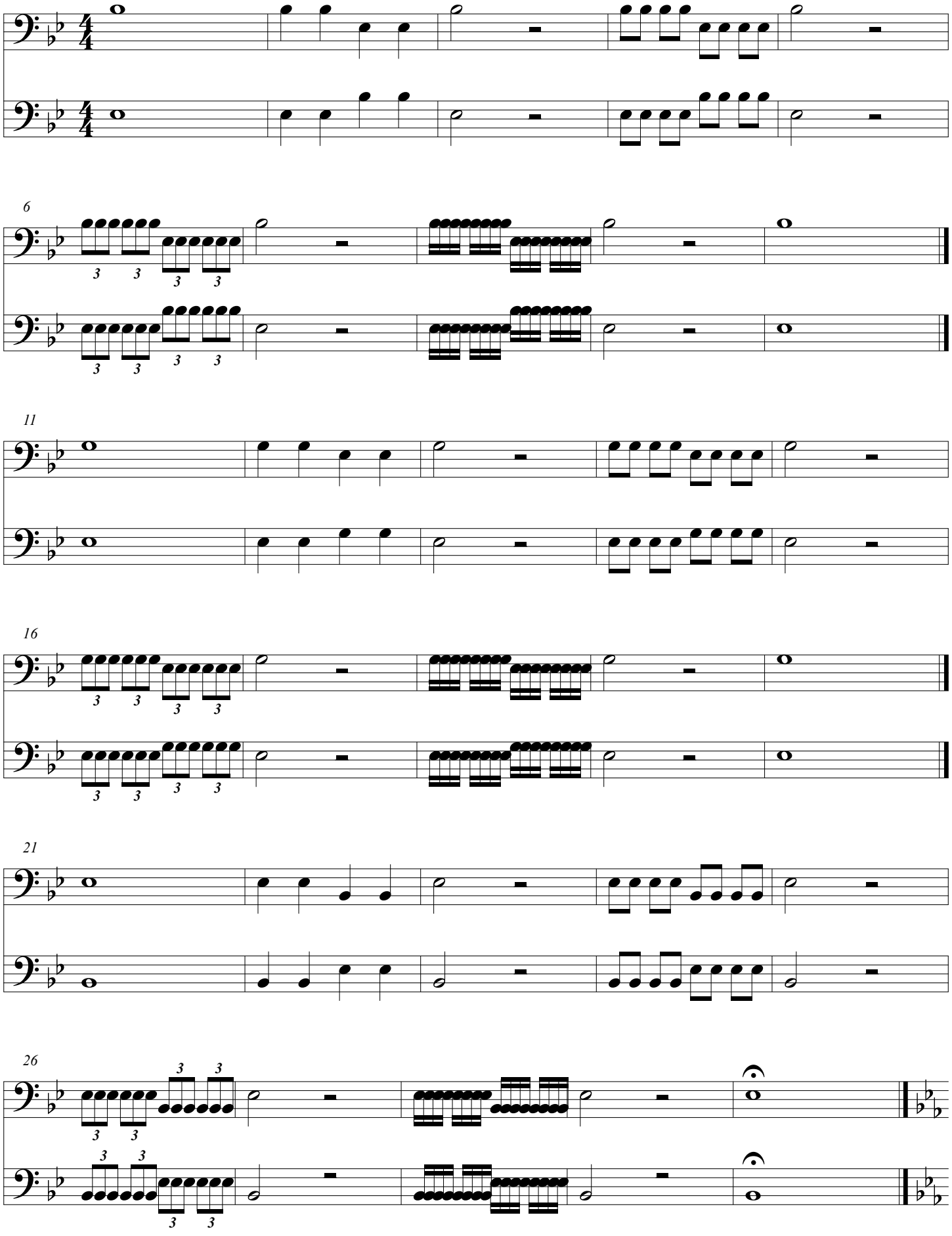
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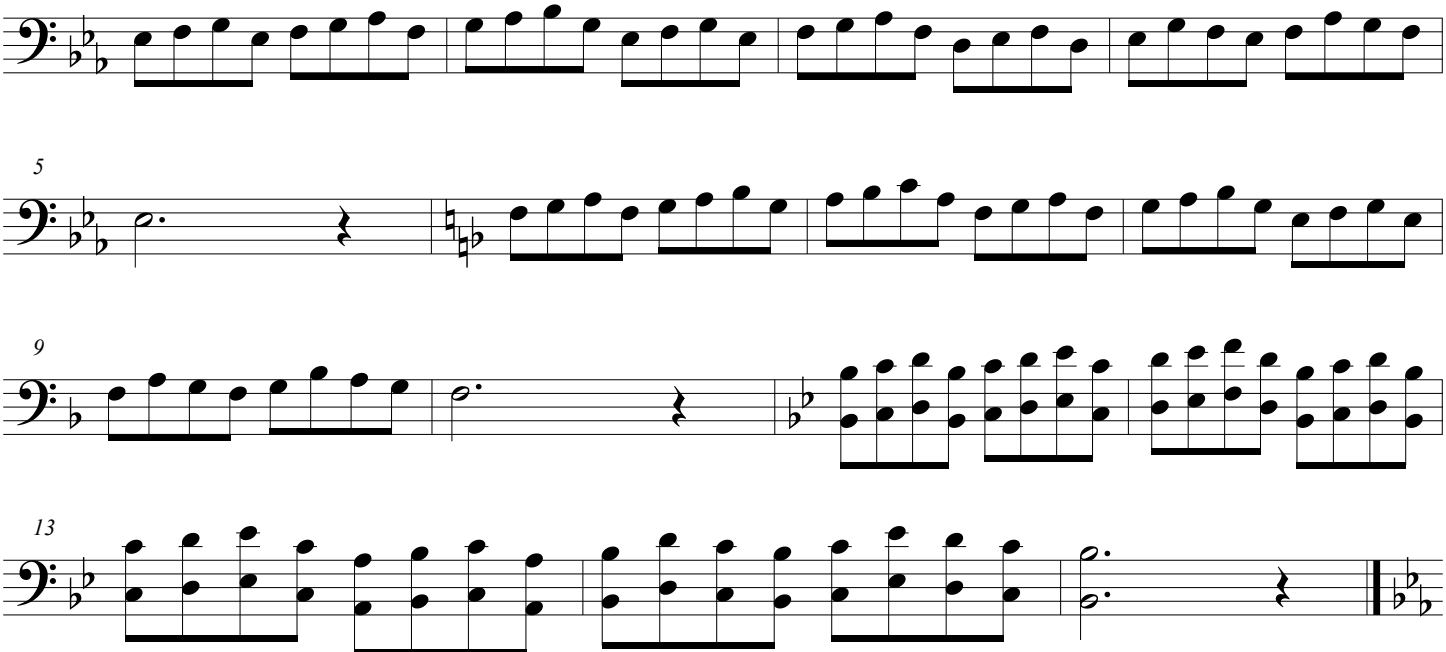
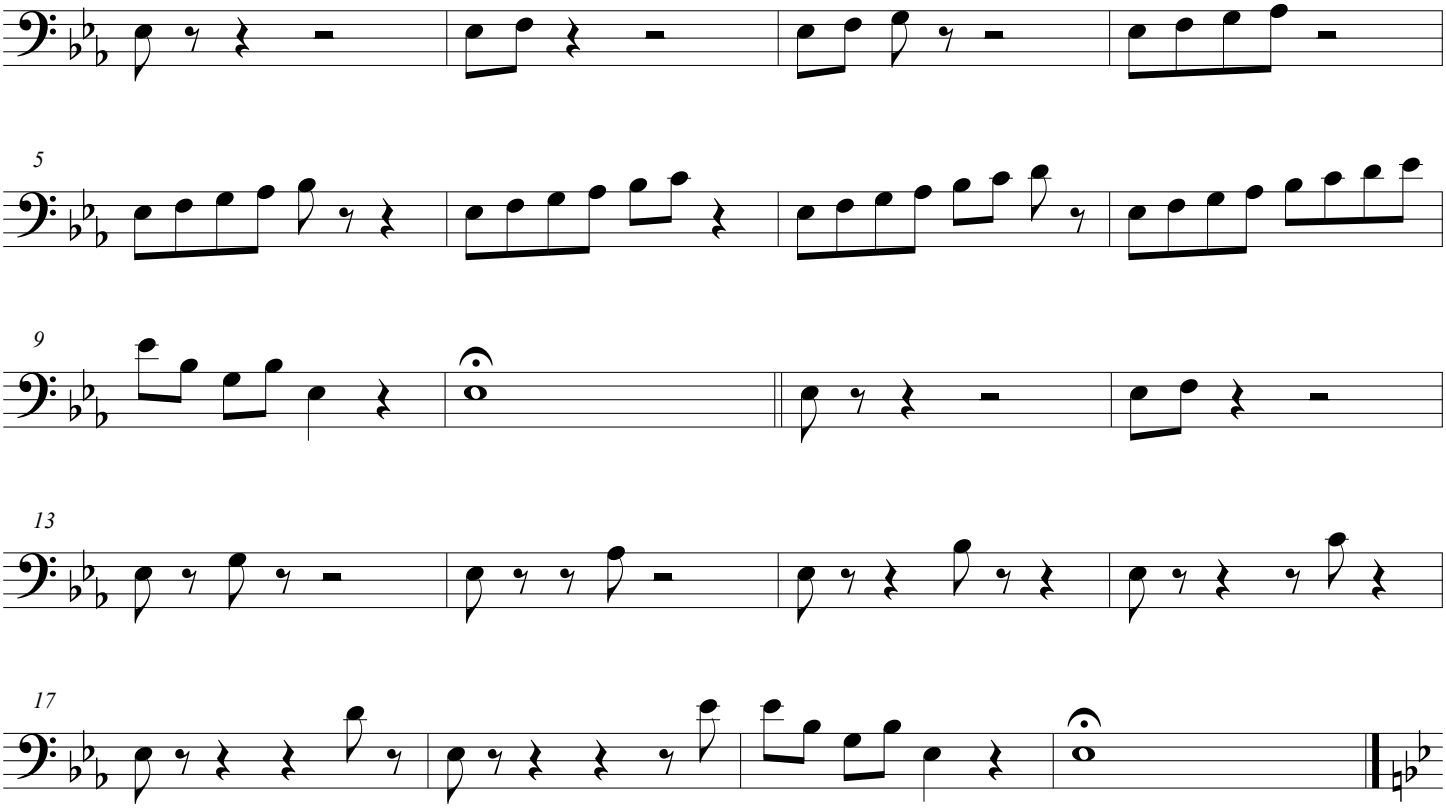
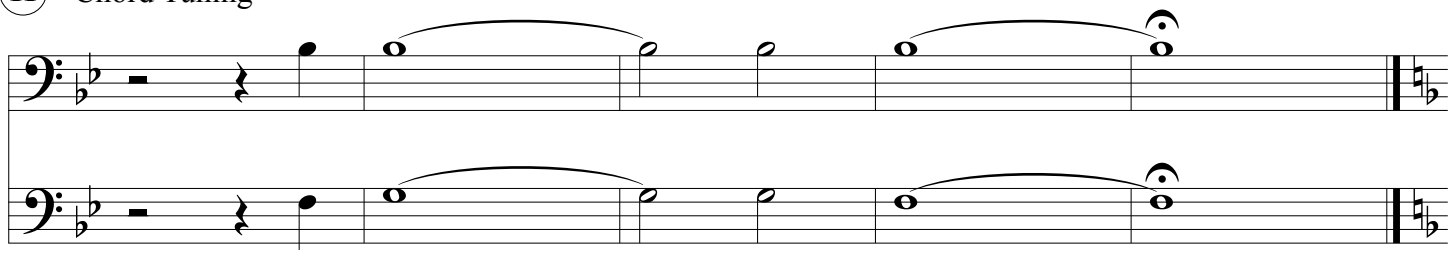
9 Clark

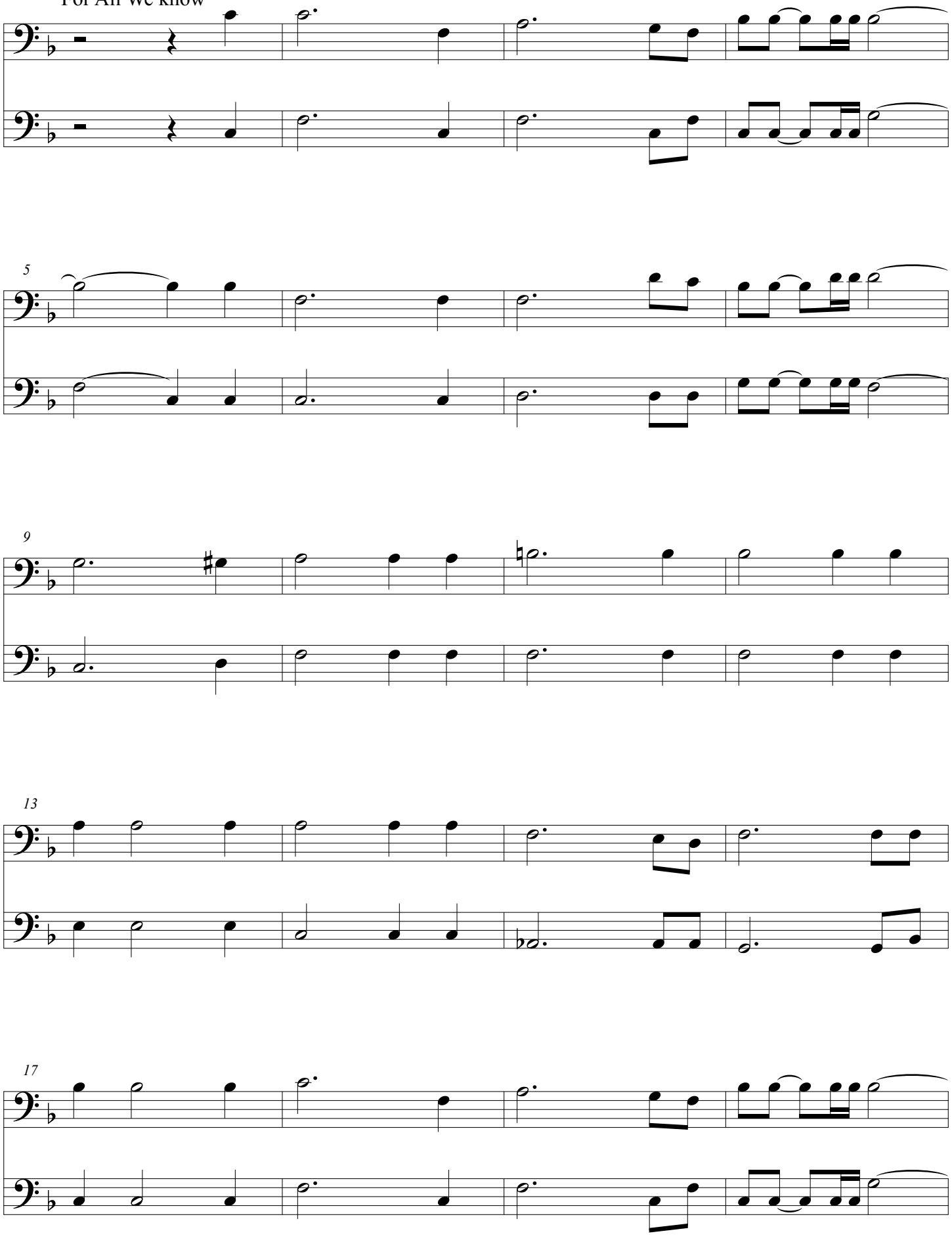


10 Concentration



11 Chord Tuning

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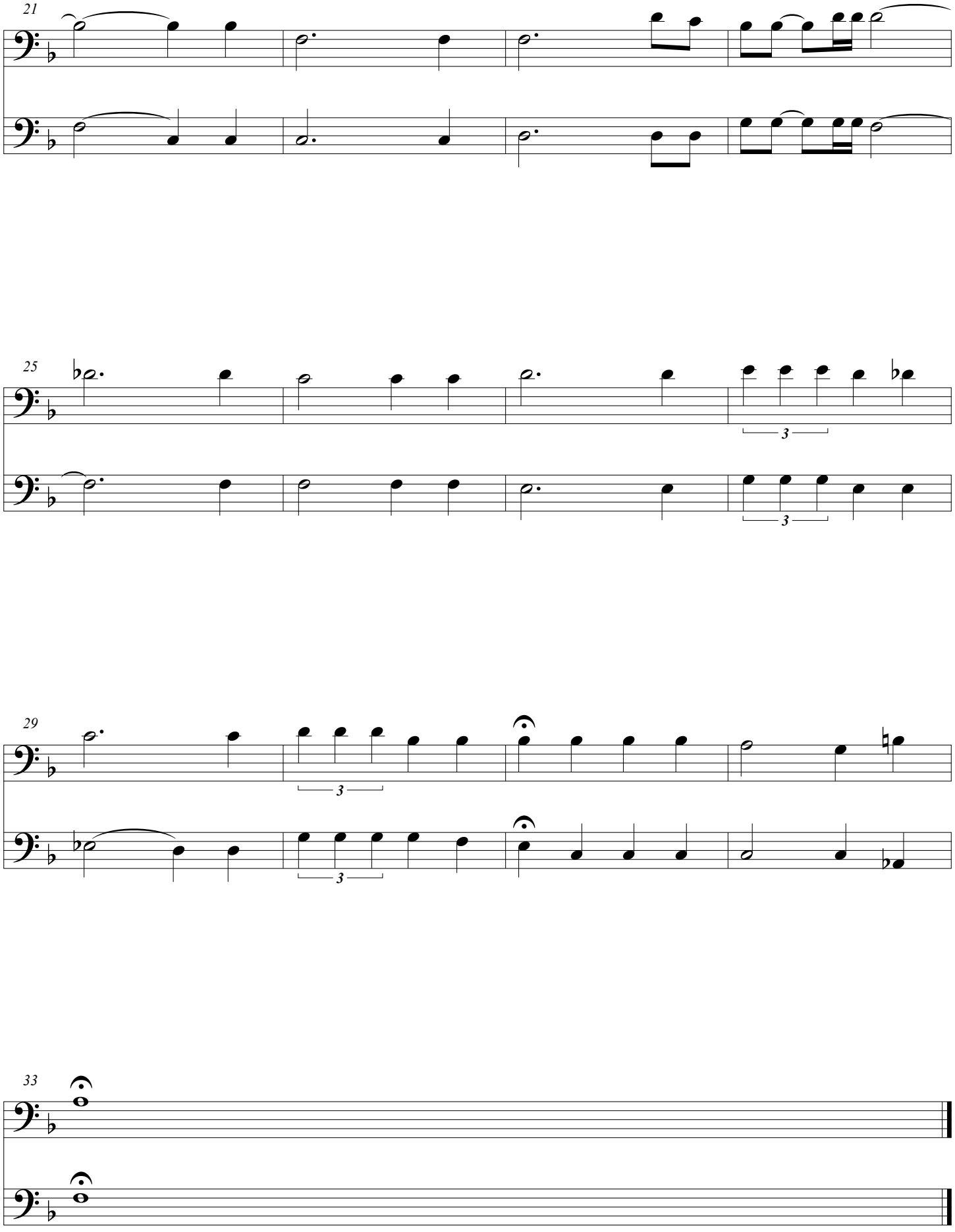
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