



**MINNESOTA BRASS**  
**DRUM & BUGLE CORPS**

*Techniques for Exceptional Ensemble*

2014

# Mellophone



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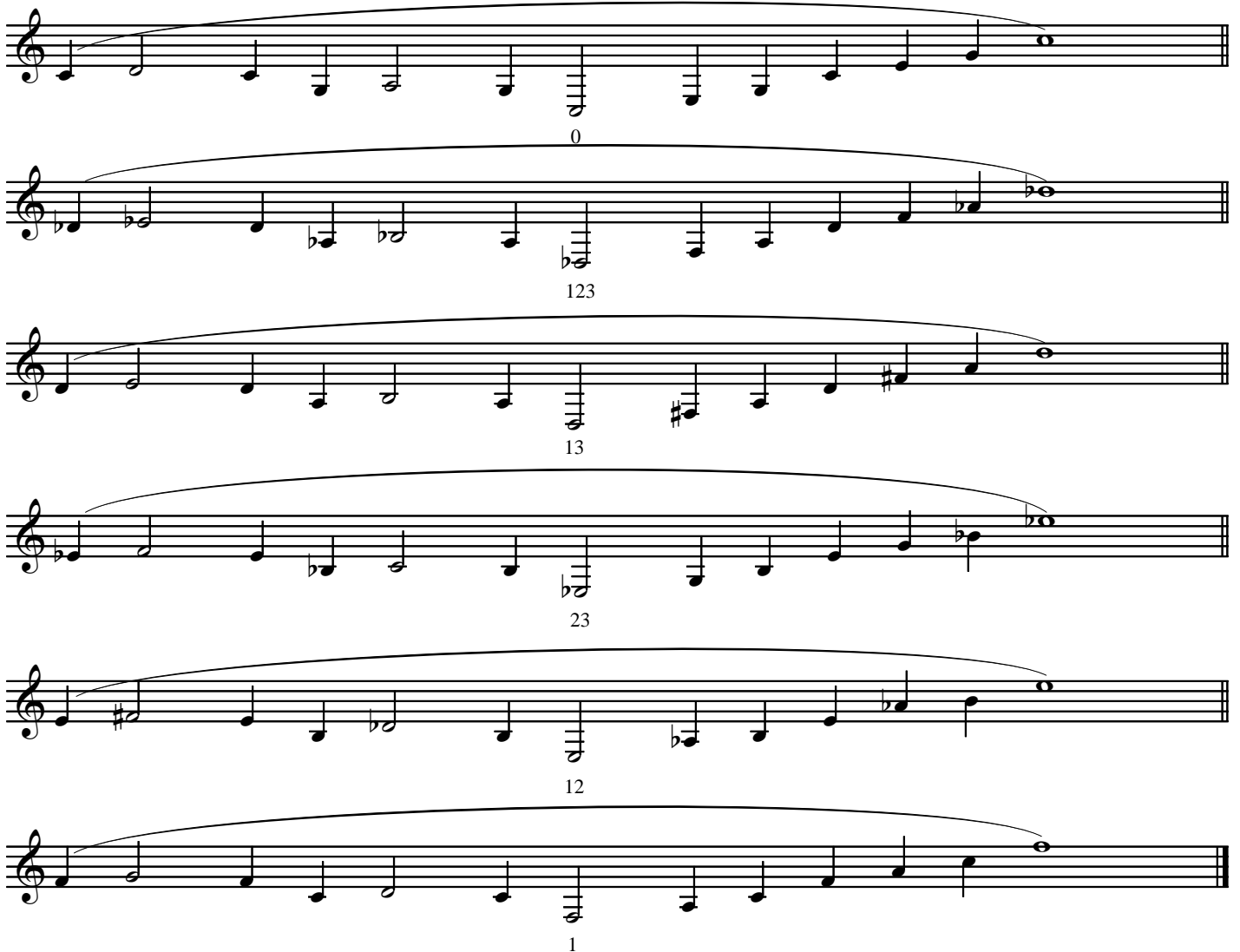
# Stamp Symphony #3A

James Stamp



Musical score for Stamp Symphony #3A, measures 1-23. The score consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with a long slur over the first two measures of each staff, followed by a series of eighth and quarter notes. Measure numbers 1, 12, 13, and 23 are indicated below the staves.

# Stamp Symphony #3B



Musical score for Stamp Symphony #3B, measures 0-23. The score consists of six staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with a long slur over the first two measures of each staff, followed by a series of eighth and quarter notes. Measure numbers 0, 123, 13, 23, 12, and 1 are indicated below the staves.

# Stamp Symphony #3



Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.



Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.



Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

12 12 123 1



Musical staff 4: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

123 123 1 12



Musical staff 5: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.



Musical staff 6: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a half note G4 with an accent (>) and a slur over it, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a half note C4 with an accent (>) and a slur over it, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

# Stamp Symphony #4



The musical score consists of seven staves, each containing a melodic line with a long slur over the notes. The notes are primarily quarter and eighth notes, with some accidentals (sharps and flats). Below each staff, there are numerical markings: 13 123, 23 13, 12, 1, 23, 12, and 0 12 13. The final staff ends with a double bar line and a repeat sign (//).



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# Mello

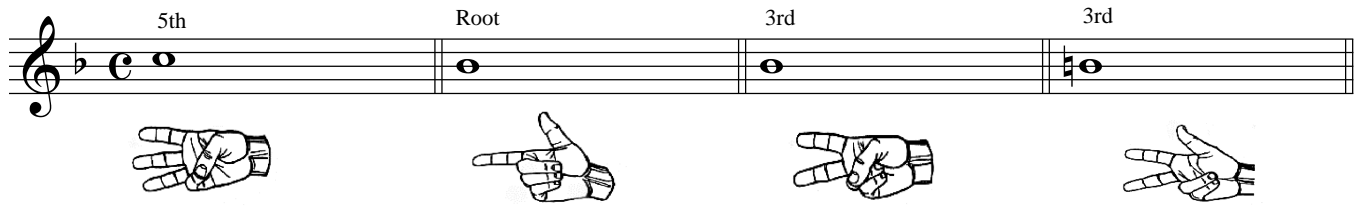
## Combo Platter

The musical score for 'Mello' is written for a Combo Platter in 3/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the second and fifth staves. The piece concludes with a final note on the sixth staff.



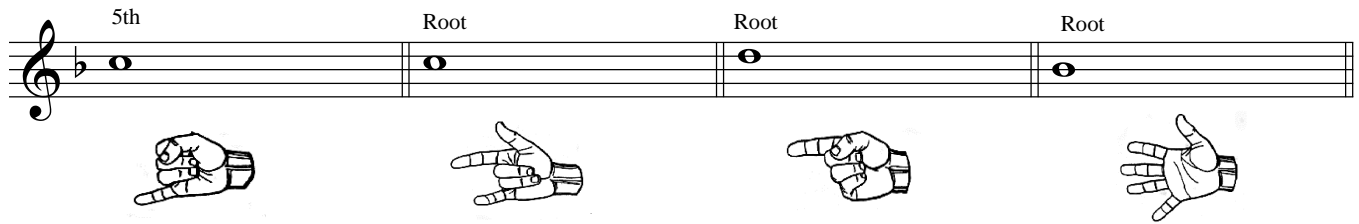


5th                      Root                      3rd                      3rd

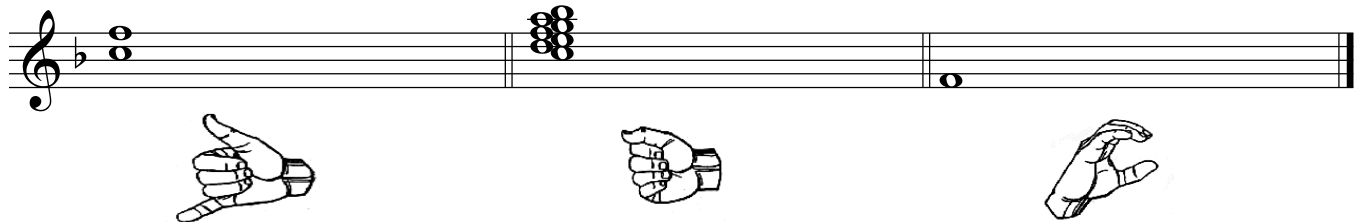


The first row of the musical score consists of four measures. The first measure contains a half note on the second line of the staff, labeled '5th'. The second measure contains a half note on the first space, labeled 'Root'. The third measure contains a half note on the second space, labeled '3rd'. The fourth measure contains a half note on the second space, labeled '3rd'. Below each measure is a hand diagram showing the correct fingerings for the notes: 1-2-3-4-5 for the 5th, 1 for the Root, 1-2-3 for the 3rd, and 1-2-3 for the 3rd.

5th                      Root                      Root                      Root



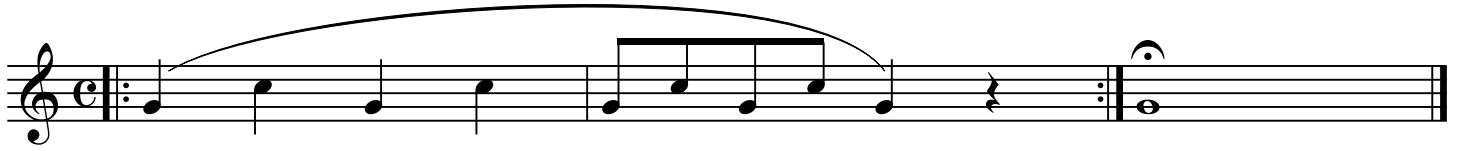
The second row of the musical score consists of four measures. The first measure contains a half note on the second line, labeled '5th'. The second measure contains a half note on the first space, labeled 'Root'. The third measure contains a half note on the second space, labeled 'Root'. The fourth measure contains a half note on the second space, labeled 'Root'. Below each measure is a hand diagram showing the correct fingerings: 1-2-3-4-5 for the 5th, 1 for the Root, 1 for the Root, and 1-2-3-4-5 for the Root.



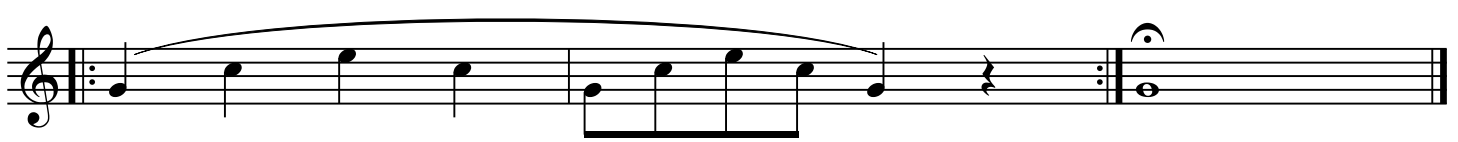
The third row of the musical score consists of three measures. The first measure contains a half note on the second line, with a second half note on the second space above it. The second measure contains a half note on the first space, with a second half note on the second space above it. The third measure contains a half note on the second space. Below each measure is a hand diagram showing the correct fingerings: 1-2-3-4-5 for the first measure, 1-2-3-4-5 for the second measure, and 1-2-3-4-5 for the third measure.

# Lip Flexibility 2

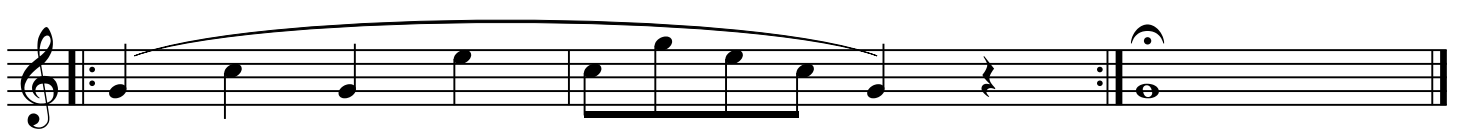
2 Note



3 Note



4 Note



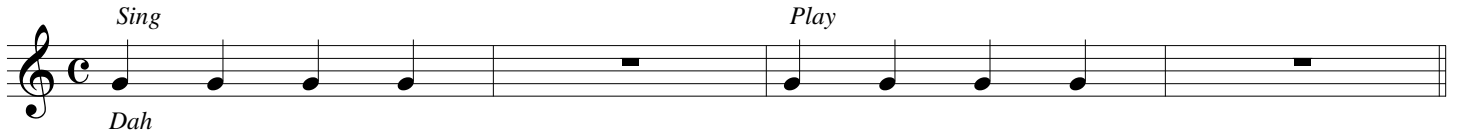
5 Note Down



5 Note Up

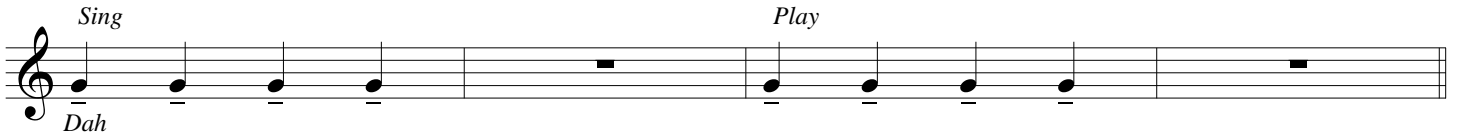


*Sing* *Play*



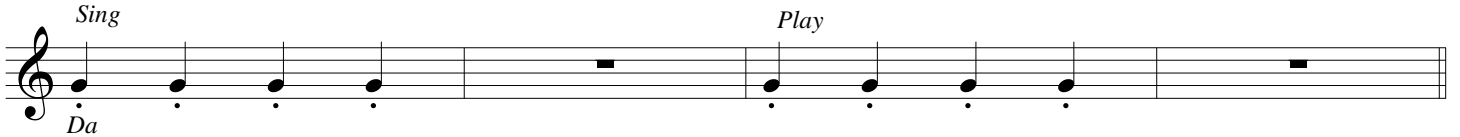
*Dah*

*Sing* *Play*



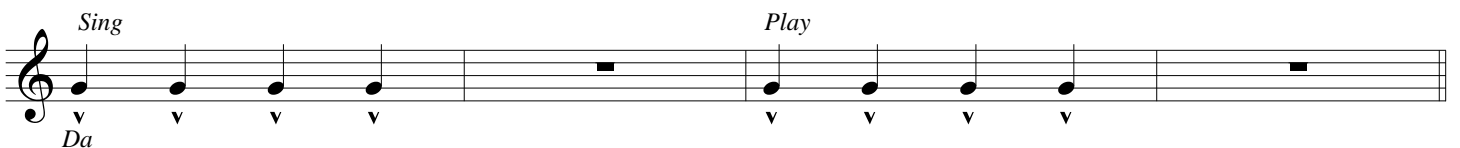
*Dah*

*Sing* *Play*



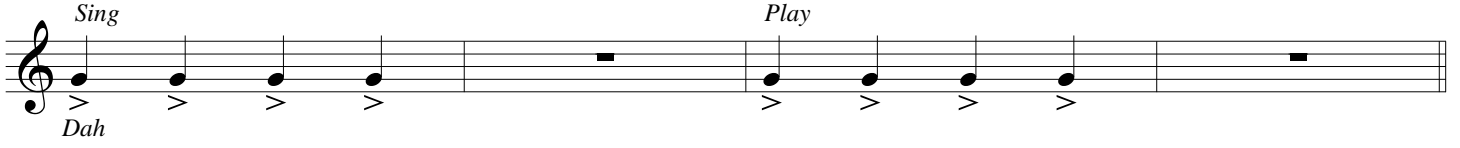
*Da*

*Sing* *Play*



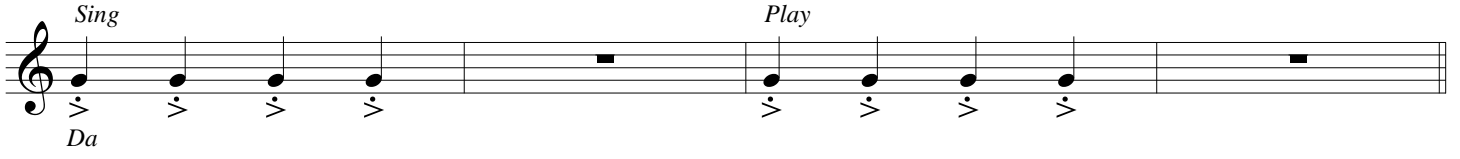
*Da*

*Sing* *Play*



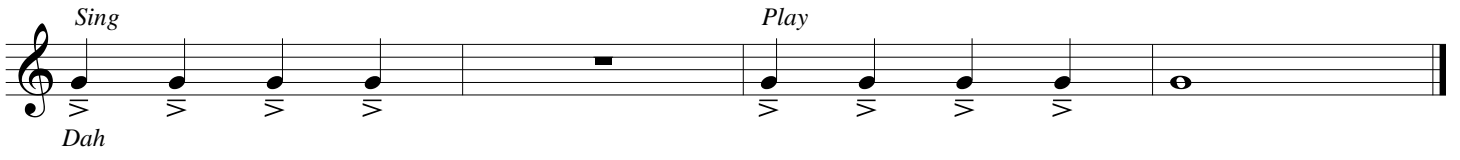
*Dah*

*Sing* *Play*



*Da*

*Sing* *Play*



*Dah*