



MINNESOTA BRASS

DRUM & BUGLE CORPS

QUARTER NOTES

Minnesota Brass, Inc.
Quarter Notes Newsletter
Volume 3, Issue 3
August 12, 2010

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SOUNDS OF MINNESOTA

Drum and Bugle Corps Field Show and Competition

Sunday, August 22, 2010, 4:00 p.m., South Saint Paul High School

By Kelton Glewwe

There is only one drum corps show in the Twin Cities where you can see Minnesota Brass at this season's best. The Sounds of Minnesota show on Sunday, August 22 is less than two weeks before DCA finals, and MBI will be on its final push for performance excellence. It is the last chance to see Minnesota Brass perform in full show mode in 2010 without traveling to Rochester, New York.



The 2010 Sounds of Minnesota show will be held at South Saint Paul High School's Ettinger Field again this year at

4:00p.m. The naturally bowled stadium delivers an up-close and in-your-face feel that works well with the entertaining style of DCA all-age drum corps. The 2010 line-up includes Minnesota Brass, Govenaires, Kilties, Vigilantes, High Country Brass, and Minne-Brass.

Tickets are available online at www.SoundsofMinnesota.com. Premium seats are \$15; reserved seats are \$12. For more information, call 651-717-4382. Proceeds from the show help support Minnesota Brass and the South Saint Paul Band Backers.

The 2010 Sounds of Minnesota line-up includes:

Minnesota Brass – St. Paul, MN
Govenaires – St. Peter, MN
Kilties – Racine, WI
Vigilantes – Richardson, TX
High Country Brass – Golden, CO
Minne-Brass – St. Paul, MN

A new feature this year will be café table seating that includes dinner provided by Jersey's Bar and Grill. The special dinner seating will have umbrella tables with a great view of the show and a dedicated server throughout the show. Café seating is probably a drum corps show first. Two tables are available. Each table costs \$200 and includes 4 tickets with full dinner served during the show. Contact Kelton Glewwe at 612-801-

9200 or KGlewwe@isd.net to take part in this unique drum corps experience.



JERSEY'S BAR AND GRILL EVENTS ON AUGUST 22:

* Café table seating available at Sounds of Minnesota.

* Socialize with other drum corps fans before the show at Jersey's Bar and Grill.

For more details, see the Sideliners page in this issue of Quarter Notes.



MEMBER SPOTLIGHT ON AN MBI POWER COUPLE: BOB AND CINDY BACH

By Susan Fisher

Together, Bob and Cindy Bach have traveled the challenging paths of a growing drum corps and a growing family during the past 30 years.

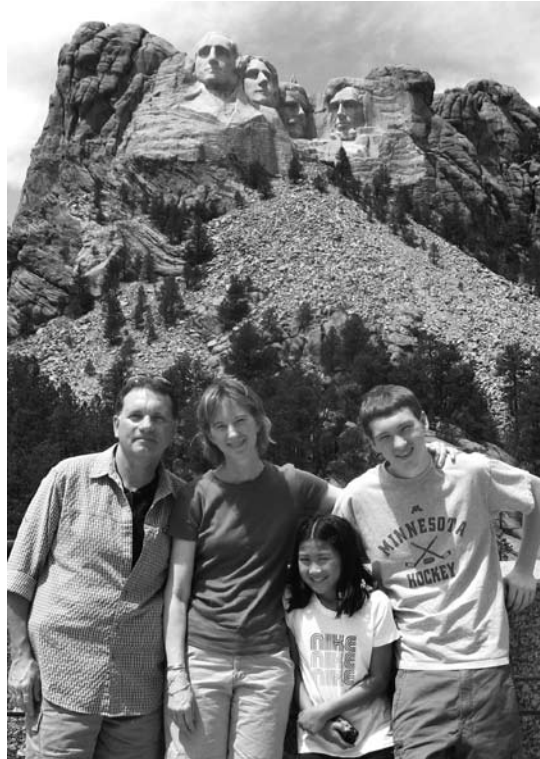
Cindy: "I became a part of the Brass, Inc. horn line after seeing a posting at Century College in 1975. I called the phone number on the flyer and was picked up and brought down to my first rehearsal. The corps at that time consisted of a horn line of men and a colorguard of wives of the men in the horn line. I was pretty young at the time and was pretty intimidated. Little did I know that I was to spend a good chunk of my lifetime dedicated to this organization!"

Bob: "Growing up in Racine, Wisconsin, drum corps was just a given. During the 1960s, there were about half a dozen competitive corps based in Racine, and the city actually declared itself the 'drum corps capital of the world' around that time. I ended up marching in the Kilties in the early 1970s."

Cindy: "In 1977, Bob and I met in a bar called 'The Pumping Station' in Whitewater, Wisconsin, after our Brass small group performed at a judges' winter clinic. In 1978, Bob moved to Minnesota and took a job with Pako Corporation. He was my first recruit, I guess; he ended up teaching the drum line!

"In the 1980s, Minnesota Brass grew in size due to an influx of University of Minnesota marching band members. Jeff Burnham recognized the need for more structure, and I was asked to take on new roles with the organization: horn line manager, drum line manager, and eventually the new position of recruiting manager. These roles provided a great foundation for my term as an MBI Board of Directors member from 2006-2008. Currently I am the Volunteer Coordinator, as I see a need for more volunteer member help in MBI. My most profound MBI moment was the year we made it into DCA full voting membership (top ten corps only) after years of being judged in the mid-teens position."

Bob: "After judging throughout the 1970s and 1980s, I responded to a call from Brass in mid-season to again get involved with the percussion program. That line had a lot of potential, including a few high school-age members from Richfield High School. One was a rookie #4 bass drummer who was without a doubt the most focused



and dedicated member of that year's line. His name was Joel Matuzak. We ended up revising the entire drum book, and by the end of the season we had improved the percussion program – previously an Achilles heel for Brass – to the point of actually being competitive. I have a distinct memory of being on the sidelines at prelims and seeing the percussion execution judge just shaking his head at the end of one production – there were no 'ticks' to be found.

"I remained as percussion instructor and writer through the late 1980s until the early 1990s, when family and work responsibilities caused me to step away for what turned out to be a prolonged absence. I started to reconnect with the corps in 2004 when Cindy's 'just visiting' a rehearsal turned into a 2-year return for her as a marching member, and I had a chance to observe just how much things had changed. The overall improvement in quality and professionalism was striking.

"Late in 2008, Eric Molho approached me about participating in a task force to help evaluate the MBI's organizational structure and strategic objectives. Last summer, the task force delivered a set of recommendations to the Board for modifying the organizational structure of the corps. I was elected to the MBI Board of Directors last fall, and subsequently took on role of Board Chair. The passion of the Board for MBI and the willingness of members to commit hours and effort behind the scenes are no less impressive than the success of the corps."

Cindy and Bob together: "We have two great kids who keep us busy away from Brass. Ryan, 19, is a sophomore at the University of Wisconsin – Madison. Kaylen, 12, is in the 7th grade in the Wayzata High School district and very active in soccer. Along with that, we have 2 senior ladies to watch over, are active in our church, and provide a family home for two cats, a hamster, and a dog. We are both strong in our faith and also active in our church – Bob is playing for the worship arts team, and Cindy is working on community and missions involvement. Professionally, Bob works in Regulatory Affairs at Boston-Scientific, and Cindy is the owner of Bach Planning & Design, LLC, commercial interior design firm." 

FAMILY PICTURES GETTING DUSTY?
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MBI SIDELINERS


DINNER THEATRE EXPERIENCE AT SOUNDS OF MINNESOTA

By Paul "Skinny" Mordorski

For the first time in Minnesota, drum corps fans will be able to enjoy drum and bugle corps while dining. Catered by Jersey's Bar and Grill of Inver Grove Heights, eight individuals will be served dinner and beverages while enjoying a stellar lineup of drum and bugle corps for Sounds of Minnesota on Sunday, August 22, 2010 starting at 4:00 p.m.

The Dinner seating will be two tables of four


occupying half the A/V and handicapped area, just west of the press box. Two patio tables with umbrellas will provide a unique dining and drum and bugle corps experience.

Reservations for each table of four will be \$200, which includes four show tickets. To reserve this unique experience, log on at www.SoundsofMinnesota.com or contact Kelton Glewwe at 612-801-9200 or KGlewwe@isd.net. 

PRE-SHOW GATHERING BEFORE SOUNDS OF MINNESOTA

By Paul "Skinny" Mordorski

Jersey's Bar and Grill, one of the Sounds of Minnesota sponsors, will be the site for pre-show gathering prior to Sounds of Minnesota on Sunday, August 22, 2010 from 1:30 to 3:15 p.m.

Jersey's Bar & Grill: 6449 Concord Boulevard, Inver Grove Heights. <http://www.jerseysbar.com/home.asp> or 651-455-4561. For more information, contact sherryduggan@juno.com or Judith.Glewwe@co.dakota.mn.us. 


SKINNY SCRIBBLINGS

By Paul "Skinny" Mordorski

As the Caravan rushes toward the DCA Championships in Rochester, New York, on Labor Day weekend, take a look at the calendar on page 6 for a number of opportunities to watch drum and bugle corps activities here in Minnesota... including Sounds of Minnesota on August 22.

The "Bigger and Better in 2010" MBI Sideliners organization thanks Co-Chairs Sherry Duggan and Judy Glewwe for helping to create a social presence of MBI alumni, friends, and fans to watch and listen to MBI during Wednesday night rehearsals. On July 21, the fans included the North Star Galaxie [Car] Club for the second consecutive year.

MBI Sideliners' mission is to continue to have a larger presence at events, with Sounds of Minnesota being key. With an MBI Sideliners membership, you can sit in the MBI Sideliners section during the show. Tickets in the MBI Sideliners section are also available online. New this year are the Drum Corps Dinner Table and pre-show gathering at Jersey's.

Another mission of MBI Sideliners is to continue to offer memberships to support MBI-sponsored events and activities, including Alumni Evenings at MBI rehearsals, block ticket purchases for Drum Beauty, tickets for Sounds of Minnesota, and even more activities in the coming months and years. Don't delay, join Sideliners TODAY! 

WEDNESDAY NIGHT GATHERING

Join other alumni, fans, and friends of MBI to socialize, learn about Sideliners, and watch the 2010 corps rehearse on **August 18** at the **Metrodome!**

- Sherry Duggan and Judy Glewwe, Sideliners Co-Chairs

MBI SIDELINERS MEMBERS WHO DONATED IN 2010

Platinum

Fredric R. Joseph
Jeff and Zora Burnham
Gavin and Kathy Burnham
Cindy Sanders
Brad and Sharron Nelson

Gold

Art Paulson
Bob and Jean Schiebel
Bill Klein
Roger Swanson and Peg Johnson
Dewayne Bode
Robert Neuenfeldt

Silver

Terry Shaw
Carol and Don Bidwell
Warren and Carol Rusch
Jim and Sherry Duggan
Robert Skogquist

Regular

Patricia Kondrat
Elaine Price
Donalene Caligiuri

2010 Sideliner Membership Form

_____	\$23	Membership Type:
_____	\$35	Regular membership
_____	\$55	Silver membership
_____	\$100	Gold Membership
_____	\$	Platinum Membership
_____	\$	Porta Potty Fund

Includes:
 Newsletter, special discounts
 Same as above, plus 2 Sounds of Minnesota (SOM) tickets
 Same as above plus MBI t-shirt of choice
 Same as Gold plus \$50 tax deductible donation
 \$_____ Tax deductible donation

Name: _____
 Address: _____
 Telephone: _____ E-mail: _____
 City: _____ State _____ Zip: _____

Mail to:
 Paul Mordorski
 Sideliners
 2046 Marion St.
 Roseville, MN 55113

THE MINNE-BRASS TRAILERS

By Roger Grupp

Minne-Brass, MBI's competitive mini-corps, does more than compete. Beyond competitions and exhibitions, its mission is to help improve MBI's "brand" or reputation and to earn money for the corps.

So far this summer, Minne-Brass has had a lot of fun in all five parades. While playing crowd-pleasing music, the members are riding on a flatbed trailer... basking in the luxury of being in the over-60 band (though only a couple of the players have chronologically qualified for that status). But the most fun is getting a big check from the parade promoters and handing it over to MBI.



In addition to a few standard pep band style tunes, the group is playing some original compositions and arrangements. Todd Tanji wrote a funk march and a Klezmer piece, Roger Grupp wrote a conga, and Rick Rueckert wrote an arrangement of a Doobie Brothers song.

For the parades – Northeast Minneapolis, Forest Lake, Litchfield, White Bear Avenue, and Little Canada – Minne-Brass has included several players not in the competing version of MBI's mini-corps. They include: Jeff Burnham, Kathy Burnham, Jeff DeMello, Kelton Glewwe, Neil Kryder, Paul Mordorski, Kathy Nieters, and Marcia Reiter. Bob Bach, Larry Wasz, and Dave Whitaker have driven the truck that pulled the trailer.

Minne-Brass is looking for all kinds of performances: ground-breakings, private parties, or anything. The group will tailor itself to give the client the right mix of music and pageantry. For bookings, contact Brent Turner at brent@mnbrassinc.org.

MBI CREDIT CARD

Help MBI earn \$50 – and it doesn't cost you anything!

By Judy Glewwe

Here is a free and easy way to raise \$50 for Minnesota Brass. Just start using the new Minnesota Brass, Inc. Drum & Bugle Corps Visa Platinum Rewards card for your everyday purchases. The first time you use it, the bank will donate \$50 to Minnesota Brass, Inc. Drum & Bugle Corps, and MBI will continue to receive a percentage of all future purchases.



Support MBI by requesting your credit card at:
www.cardpartner.com/app/mbi

A WHOLE NEW LOOK TO SOUVENIRS

By Becki Whitaker

The souvie booth has been revitalized this year. Becki Whitaker, in her sixth year of running the booth, has been joined by Shawn Wochnick, Matt Verkuilen, and Pat Byrne. Shawn has designed most of the new shirts for 2010. The exception is the Caravan show shirt, designed by Raphael Oldham – a show shirt that is not black!



Other new items include a hornline shirt, a royal blue "freestyle" shirt available in short or long sleeves, and a lightweight, two-tone sweatshirt. The newest item (pictured, right) is the royal blue hoodie – just look for Jodi modeling it! Souvies will be set up at all of the remaining shows. Stop by the booth to check out these new items and say, "Hello!"



CLICK FOR COMMUNITY

By Susan Edseth

Support the fundraising efforts of Minnesota Brass by starting all of your online shopping at www.ClickForCommunity.com. Follow the link to Art, Music, and Cultural Organizations in St. Paul, and then choose Minnesota Brass. There is no registration, membership hassle, or privacy concern as you purchase directly from your favorite online stores. Every time you shop online at ClickForCommunity.com, MBI will receive a cash reward of up to 30% from purchases made at participating retailers.

Susan Edseth is a Community Advocate (612-281-9205 or SusanCA100@gmail.com)

DRUM BEAUTY 2010

By Scotty Wild

On the warm Minnesota evening of Sunday, June 27th, approximately 1600 drum corps fans enjoyed an evening of excellent early season drum corps. Nine Corps competed:

- Two in open class with the Colt Cadets winning,
- Five in World Class with The Cadets beating The Cavaliers, followed by very entertaining programs from The Blue Stars, the Madison Scouts and the Colts, and
- Two all-age Corps with the Minnesota Brass (the host corps) taking first place over The Govenaires.

Since 1993, Minnesota Brass has teamed with St. Croix Events in Stillwater to produce quality shows enjoyed by thousands over the years. The organizers are proud to have had the opportunity to present the "best of the best" and say "thank you" to all of the loyal drum corps fans.

RECRUITING: A TOP PRIORITY FOR 2011

A message from Todd Tanji

One of the priorities for 2011 will be improving our member recruiting capabilities. In Minnesota, we are blessed with loads of talented performers due to our strong public education infrastructure, and we need to leverage that to create a bigger and stronger Minnesota Brass. So how do we achieve that?

First of all, the best recruiting tool is a great performance right here in our backyard in front of an audience of thousands. We now have a grand opportunity for that with DCI – Minnesota at the University of Minnesota. For the first time, MBI performed in a major drum corps regional competition for a home crowd. This is our chance to let people know that you can get a high quality drum corps experience right here in Minnesota.

Secondly, we need to develop a database of potential members. At all of our performances, our “souvie” booth serves as our central office where people can talk to recruiting volunteers and fill out information cards so we can contact them.

Thirdly, we need to develop relations with local music education programs, including high school, college, and later adult levels. While we do not generally accept high school age members, we do want high

school kids to aspire to become MBI members after they graduate. So our relationships with music educators are critical to our success. Fortunately, we live in an area where public music and arts education is held as important.

And finally, we need to define who is responsible for recruiting. And the answer is – EVERYONE! Recruiting is selling. So let me share with you some wisdom about selling from the great Earl Bakken, founder of Medtronic. He said, “Selling is everyone’s responsibility, not just the sales staff. Everyone from the person who designs the product to the person who maintains the lawn in front of the office is responsible for presenting a positive image that generates sales.” So, it is important that all of us play our MBI roles to the highest standards – so everyone wants to be part of our organization. And when you meet someone who might like to march, reel them in!

So what are you waiting for? GO SELL, SELL, SELL!

For questions regarding recruiting, contact Todd Tanji at recruiting@mnbrassinc.org or 651-271-1465.

2010 UNDER THE LIGHTS CONTRIBUTORS:

Director's Circle - \$1500 +
Gavin and Kathy Burnham
Pat and Gwynne Byrne
Susan Fisher
Mike and Judi Palmquist
Dave and Becki Whitaker
Curt and Peggy Zoerhof

Board of Director's Level - \$800
Cindy Holst
Greg Weyer

Caption Head Level - \$500

Drum Major Level - \$250

Field Show Supporter - \$100

Jeff and Zora Burnham
Stan and Barb Goldberg
Judi Larson
Dick and Bonnie Neumann
Bob and Jean Schiebel
Rick and Reva Stephenson
John Weissgarber
Nick and Anne Young

Parade Corps Supporter - \$50

Dave and Roxanne Hyde
Tony and Lindsay Luciano
Louise Mordorski
George and Polly Petroff

Family and Friends - \$25

Andrew Abel
Beverly Dean
Grant and Ruthanne Eldred
Rick Kruse
Carol Mordorski
Kevin Quick
Delores Schumi

Other

Ellen Krachmer
Scott Swenson
Anonymous Donor

Did we miss you? If your records differ from the listing above, please email info@mnbrassinc.org right away so we can rectify this error.

CLIMBING THE CARAVAN DUNES

By Susan Fisher

As the corps climbs the Caravan dunes, so has the 2010 Under the Lights Annual Fund climbed nearly half the distance to the end of the journey. July marks the mid-point of 2010 – the mid-point of the marching season and the mid-point of the \$30,000 goal of the 2010 Under the Lights financial goal. The Minnesota Brass caravan picks up more and more fans coming to Wednesday night rehearsals as the corps climbs the dunes toward the ultimate end of the caravan journey with more and more virtuosity in performance and excellence.

With less than one month before DCA World Championships on Labor Day weekend, the corps throws down the gauntlet to family, alumni, and friends to achieve the pinnacle of the caravan financial destination before the final competition.

The corps is grateful for the generous contributions to the Under the Lights fund to date – and urges other family, alumni, and friends to join them on this challenging journey.

ATTENTION:

PLEASE LOOK TO THE EVENT STAFF AND FOLLOW THEIR DIRECTION. PLEASE REMAIN CALM AND MOVE INTO THE MAIN CONCOURSE RESTROOMS.

DCI MINNESOTA RECAP

Darcy Wallace wrote an excellent article about the wild weather experience at TCF Bank Stadium marking the inaugural year of DCI Minnesota. Be sure to visit www.mnbrassinc.org to read the story and view several pictures from the day.

Sweet Dreams

A benefit for Camp Mak-A-Dream Upper Midwest Office



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or e-mail: anne@campdream.org

or susanfisher@mnbrassinc.org

On-line reservations:

<http://sweetdreams.eventbrite.com>

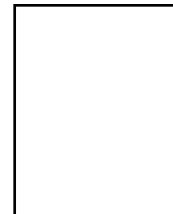


MINNESOTA BRASS

DRUM & BUGLE CORPS

PO Box 7341

St. Paul, MN 55107



SOUNDS OF MINNESOTA

South Saint Paul High School

Ettinger Field, 4:00 p.m.

See pages 1 and 3 for details and corps.

2010 MBI Schedule

Wed. 8/18	Sideliners Alumni & Fans Night	Metrodome, Minneapolis, MN
Sat. 8/21	DCA-C Show	St. Peter, MN
Sun. 8/22	Sounds of Minnesota Featuring both Minnesota Brass and Minne-Brass	South St. Paul, MN
Wed. 8/25	Last Wednesday rehearsal in MN	Wednesday rehearsal site*
Sat. 8/28	District 11 Preview	Andover, MN (time TBA)
Sun. 8/29	Last Show Camp	National Sports Center Blaine, MN

Fri. 9/3	DCA Mini-corps and I&E	Rochester, NY
Sat.-Sun. 9/4-5	DCA Prelims & Finals (MBI)	Rochester, NY
Wed. 9/29	Annual Meeting (see official notice for details)	St. Paul, MN

Sat. 10/23	Youth in Music Featuring Minne-Brass and high school bands	Metrodome, Minneapolis, MN
Fri. 10/29	Banquet	Mermaid, Mounds View, MN

* Wednesday rehearsals are at the Sears Outlet store near the intersection of Industrial Boulevard and Spring Street. 2700 Winter Street, Northeast, Minneapolis, MN.

Visit www.mnbrassinc.org for more information and the most recent updates.

OFFICIAL NOTICE TO ALL MEMBERS

Proposed Change to Bylaws

As required by the Bylaws, this written notice is to inform you of a proposal to change the Bylaws of Minnesota Brass Incorporated at the corporation's Annual Meeting to be held on September 29, 2010 at 7 p.m. The meeting will take place at the office of Olsen-Theilin, 2675 Long Lake Road St. Paul, MN 55113-1117.

This meeting is open to the public, and all members of the corporation may speak and/or vote on matters at the meeting. If you have questions as to whether you are a current voting member of Minnesota Brass, Inc., please contact Dave Whitaker at: dave@mnbrassinc.org. The current Bylaws do not allow for absentee voting by members – you must be present to vote.

Details about the proposed changes, including the specific language of each proposal, will be made available in the "Members and Alumni" section of the Minnesota Brass forum (<http://forum.mnbrassinc.org>). In addition, any member may request an electronic copy of the changes by emailing info@mnbrassinc.org or by calling the Board Secretary, Gwynne Byrne at: 612-721-6991.