

# MINNESOTA BRASS

MINNESOTA BRASS SOCIETY • 1000 UNIVERSITY AVENUE, SUITE 100 • MINNEAPOLIS, MN 55407 • TEL: 612.328.1234 • WWW.MINNESOTABRASS.COM



*2016*  
*Audition Packet*  
Mallet Percussion

---

Minnesota Brass Inc. 2016 Exercise Packet  
**MALLET Percussion**

Thank you for your interest in Minnesota Brass Inc. Drum and Bugle Corps!

The following exercises are designed to help develop your fundamental skills on your instrument. Details regarding our approach will be explained at the audition weekends. Please prepare each exercise to the best of your abilities, and in as many keys as possible. Auditions will be based on your performance in group and individual settings. You will be asked to play selections from this packet and an etude to be released during the first audition weekend.

For more details and to see the **Online Calendar**, visit:

[www.mnbrass.org/calendar](http://www.mnbrass.org/calendar)

**Questions?**

---

Percussion Caption Head – Joel Matuzak – [joelmatuzak@me.com](mailto:joelmatuzak@me.com)  
Front Ensemble Coordinator – Craig Myers – [craigmyers222@gmail.com](mailto:craigmyers222@gmail.com)

**Thanks** again for choosing MBI! **Good Luck!**

---

**TWO** Mallet Exercises

**1. 7/8 Octave** – To be played in All Keys and Circles



**2a. Blues Clues** – To be played in all Blues Scales

♩ = 80 - 180

**2b. – Green Beans** – To be played in all Keys and Circles

♩ = 100 - 200

The musical score for 'Green Beans' consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 5/4, then 3/4, 4/4, 5/4, and finally 3/4. The second staff continues with time signatures of 3/4, 4/4, 3/4, 4/4, 3/4, and 3/4, featuring a triplet of eighth notes in the fourth measure. The third staff uses time signatures of 3/4, 5/4, 3/4, 4/4, 5/4, and 3/4. The fourth staff uses time signatures of 3/4, 3/4, 2/4, 3/4, 3/4, 4/4, and 3/4, ending with a whole note rest.

---

**FOUR** Mallet Exercises

**3a. Major Chords**

♩ = 110 - 220

The musical score for 'Major Chords' consists of five staves of music. Each staff contains a sequence of chords, primarily major triads and dyads, with some minor triads. The time signatures vary across the staves: 3/4, 3/4, 3/4, 3/4, and 3/4. The key signatures also vary, including one flat (B-flat), one sharp (F-sharp), and natural (C major). The chords are written in a rhythmic pattern of eighth notes, with some measures containing multiple chords.

### 3b. Inversions - Learn in All Keys



### 4a. Single Independent & Alternating

♩ = 60 - 160



### 4b. Broccoli

♩ = 50 - 110



### 5a. Bucket of Bob

♩ = 155+

3 4 1 2

1 2 4 3

### 5b. Bob Variations

#### Double Laterals

3 4 1 2    3 4 2 1    1 2 3 4    1 2 4 3

#### Triple Laterals

1 2 1 4 3 4    2 1 2 3 4 3

#### Rhythmic Variations

①                      ②                      ③                      ④

⑤                      ⑥                      ⑦                      ⑧

⑨                      ⑩                      ⑪